



Arcadia: A Play

By Tom Stoppard

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Arcadia takes us back and forth between the nineteenth and twentieth centuries, ranging over the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life. Focusing on the mysteries?romantic, scientific, literary?that engage the minds and hearts of characters whose passions and lives intersect across scientific planes and centuries, it is "Stoppard's richest, most ravishing comedy to date, a play of wit, intellect, language, brio and . . . emotion. It's like a dream of levitation: you're instantaneously aloft, soaring, banking, doing loop-the-loops and then, when you think you're about to plummet to earth, swooping to a gentle touchdown of not easily described sweetness and sorrow . . . Exhilarating" (Vincent Canby, *The New York Times*).

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Editorial Review

Review

"There's no doubt about it. 'Arcadia' is Tom Stoppard's richest, most ravishing comedy to date, a play of wit, intellect, language, brio and ... emotion. It's like a dream of levitation: you're instantaneously aloft, soaring, banking, doing loop-the-loops and then, when you think you're about to plummet to earth, swooping to a gentle touchdown of not easily described sweetness and sorrow." *Vincent Canby, The New York Times*

From the Inside Flap

Tom Stoppard's *Arcadia* merges science with human concerns and ideals, examining the universe's influence in our everyday lives and ultimate fates through relationship between past and present, order and disorder and the certainty of knowledge. Set in an English country house in the year 1809-1812 and 1989, the play examines the lives of two modern scholars and the house's current residents with the lives of those who lived there 180 years earlier.

The New York Times calls *Arcadia*: "Tom Stoppard's richest, most ravishing comedy to date. A play of wit, intellect, language, brio and emotion," and The Royal Institution of Great Britain calls it: "the best science book ever written."

Includes an interview with Steven Strogatz, the author of *Nonlinear Dynamics and Chaos* and professor at the Cornell University School of Theoretical and Applied Mathematics.

An L.A. Theatre Works full-cast performance featuring: Kate Burton, Mark Capri, Jennifer Dundas, Gregory Itzin, David Manis, Christopher Neame, Peter Paige, Darren Richardson, Kate Steele, Serena Scott Thomas, Douglas Weston.

Directed by John Rubinstein. Recorded at the Invisible Studios, West Hollywood.

Arcadia is part of L.A. Theatre Works' Relativity Series featuring science-themed plays. Major funding for the Relativity Series is provided by the Alfred P. Sloan Foundation to enhance public understanding of science and technology in the modern world.

From the Back Cover

In a large country house in Derbyshire in April 1809 sit Lady Thomasina Coverly, aged thirteen, and her tutor, Septimus Hodge. Through the window may be seen some of the '500 acres inclusive of lake' where Capability Brown's idealized landscape is about to give way to the 'picturesque' Gothic style: 'everything but vampires', as the garden historian Hannah Jarvis remarks to Bernard Nightingale when they stand in the same room 180 years later.

Bernard has arrived to uncover the scandal which is said to have taken place when Lord Byron stayed at Sidley Park.

Tom Stoppard's absorbing play takes us back and forth between the centuries and explores the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life -- 'the attraction which Newton left out'.

Users Review

From reader reviews:

Bonnie Mentzer:

Have you spare time for the day? What do you do when you have much more or little spare time? Yeah, you can choose the suitable activity with regard to spend your time. Any person spent their very own spare time to take a wander, shopping, or went to often the Mall. How about open or read a book called Arcadia: A Play? Maybe it is to be best activity for you. You realize beside you can spend your time together with your favorite's book, you can smarter than before. Do you agree with its opinion or you have additional opinion?

Donald Diaz:

This Arcadia: A Play are reliable for you who want to be a successful person, why. The main reason of this Arcadia: A Play can be on the list of great books you must have is usually giving you more than just simple reading food but feed you with information that probably will shock your before knowledge. This book is usually handy, you can bring it everywhere and whenever your conditions in the e-book and printed kinds. Beside that this Arcadia: A Play giving you an enormous of experience for example rich vocabulary, giving you demo of critical thinking that we understand it useful in your day action. So , let's have it and revel in reading.

Kathleen Bonds:

This Arcadia: A Play is brand-new way for you who has curiosity to look for some information given it relief your hunger associated with. Getting deeper you onto it getting knowledge more you know or perhaps you who still having little bit of digest in reading this Arcadia: A Play can be the light food in your case because the information inside that book is easy to get simply by anyone. These books create itself in the form which is reachable by anyone, that's why I mean in the e-book web form. People who think that in publication form make them feel tired even dizzy this guide is the answer. So there is absolutely no in reading a e-book especially this one. You can find actually looking for. It should be here for a person. So , don't miss this! Just read this e-book sort for your better life in addition to knowledge.

Beverly McClendon:

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