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The near-absence of religion from contemporary discourse on art is one of the most fundamental issues in postmodernism. Artists critical of religion can find voices in the art world, but religion itself, including spirituality, is taken to be excluded by the very project of modernism. The sublime, "re-enchantment" (as in Weber), and the aura (as in Benjamin) have been used to smuggle religious concepts back into academic writing, but there is still no direct communication between "religionists" and scholars. *Re-Enchantment*, volume 7 in The Art Seminar Series, will be the first book to bridge that gap.

The volume will include an introduction and two final, synoptic essays, as well as contributions from some of the most prominent thinkers on religion and art including Boris Groys, James Elkins, Thierry de Duve, David Morgan, Norman Girardot, Sally Promey, Brent Plate, and Christopher Pinney.

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Editorial Review

About the Author

James Elkins is E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago, and Head of History of Art at the University College Cork, Ireland. He is the author of *Pictures and Tears*, *How to Use Your Eyes*, *What Painting Is*, *The Strange Place of Religion in Contemporary Art*, and *Master Narratives and their Discontents*, all published by Routledge; and *Six Stories from the End of Representation*, published by Stanford University Press.

David Morgan is Professor of Religion at Duke University, and author of several books, including *Visual Piety*, *The Sacred Gaze*, and *The Lure of Images* (Routledge). He is co-founder and co-editor of the journal *Material Religion*.

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