



William Eggleston: From Black and White to Colour

From Steidl



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At the end of the 1950s William Eggleston began to photograph around his home in Memphis using black-and-white 35mm film. Fascinated by the photography of Henri Cartier-Bresson, Eggleston declared at the time: "I couldn't imagine doing anything more than making a perfect fake Cartier-Bresson." Eventually Eggleston developed his own style which later shaped his seminal work in color—an original vision of the American everyday with its icons of banality: supermarkets, diners, service stations, automobiles and ghostly figures lost in space. *From Black and White to Color* includes some exceptional as-yet-unpublished photographs, and displays the evolution, ruptures and above all the radicalness of Eggleston's work when he began photographing in color at the end of the 1960s. Here we discover similar obsessions and recurrent themes as present in his early black-and-white work including ceilings, food, and scenes of waiting, as well as Eggleston's unconventional croppings—all definitive traits of the photographer who famously proclaimed, "I am at war with the obvious."

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Editorial Review

Review

With his Leica, Eggleston managed to rival Edward Hopper in melancholy and ordinariness. (Louisa McCune *ArtDesk*)

Users Review

From reader reviews:

Freddie Hoops:

The knowledge that you get from William Eggleston: From Black and White to Colour may be the more deep you digging the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to recognise but William Eggleston: From Black and White to Colour giving you excitement feeling of reading. The writer conveys their point in certain way that can be understood by simply anyone who read that because the author of this book is well-known enough. That book also makes your vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this specific William Eggleston: From Black and White to Colour instantly.

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