



Sounding the Center : History and Aesthetics in Thai Buddhist Performance

By Deborah Wong

Download now

Read Online 

Sounding the Center : History and Aesthetics in Thai Buddhist Performance

By Deborah Wong

Sounding the Center is an in-depth look at the power behind classical music and dance in Bangkok, the capital and sacred center of Buddhist Thailand. Focusing on the ritual honoring teachers of music and dance, Deborah Wong reveals a complex network of connections among kings, teachers, knowledge, and performance that underlies the classical court arts.

Drawing on her extensive fieldwork, Wong lays out the ritual in detail: the way it is enacted, the foods and objects involved, and the people who perform it, emphasizing the way the performers themselves discuss and construct aspects of the ceremony.

 [Download Sounding the Center : History and Aesthetics in Th ...pdf](#)

 [Read Online Sounding the Center : History and Aesthetics in ...pdf](#)

Sounding the Center : History and Aesthetics in Thai Buddhist Performance

By Deborah Wong

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong

Sounding the Center is an in-depth look at the power behind classical music and dance in Bangkok, the capital and sacred center of Buddhist Thailand. Focusing on the ritual honoring teachers of music and dance, Deborah Wong reveals a complex network of connections among kings, teachers, knowledge, and performance that underlies the classical court arts.

Drawing on her extensive fieldwork, Wong lays out the ritual in detail: the way it is enacted, the foods and objects involved, and the people who perform it, emphasizing the way the performers themselves discuss and construct aspects of the ceremony.

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong

Bibliography

- Sales Rank: #3035726 in Books
- Published on: 2001-08-15
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.20" w x 6.00" l, 1.18 pounds
- Binding: Paperback
- 336 pages



[Download Sounding the Center : History and Aesthetics in Th ...pdf](#)



[Read Online Sounding the Center : History and Aesthetics in ...pdf](#)

Download and Read Free Online Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong

Editorial Review

Review

"The most compelling aspect of the book, for me, is the ethnographic description. Whether she is describing performances of the ceremony, the elaborate preparation of food and floral offerings, conversations with practitioners, or even her own learning process, Wong writes with a sure eye for color and detail."
(Margaret Sarkissian *Ethnomusicology*)

"This book provides a new perspective to the study of music in mainland Southeast Asia by connecting music and dance with social structure and history of Thai society. . . . [The book] not only provides new insight into the role of music in contemporary Thai society, it also serves as a useful reference for corresponding research in other areas of mainland Southeast Asia."

(Giovanni Giuriata *The World of Music*)

From the Inside Flap

Sounding the Center is an in-depth look at the power behind classical music and dance in Bangkok, the capital and sacred center of Buddhist Thailand. Focusing on the ritual honoring teachers of music and dance, Deborah Wong reveals a complex network of connections among kings, teachers, knowledge, and performance that underlies the classical court arts.

Drawing on her extensive fieldwork, Wong lays out the ritual in detail: the way it is enacted, the foods and objects involved, and the people who perform it, emphasizing the way the performers themselves discuss and construct aspects of the ceremony. Only those who have been initiated by a master can manifest the divine in the human realm. The power held by the master musicians, Wong shows, is both ritual and social; they are not just ritual experts, they are also leaders at the government-run national conservatory. This combination of political recognition and esoteric knowledge, Wong suggests, has helped Thai classical music endure in the face of changing patronage and the challenges posed by the urban environment that supports it.

About the Author

Deborah Wong is an associate professor of music and director of the Center for Asian Pacific America at the University of California, Riverside.

Users Review

From reader reviews:

Desmond Gorman:

Spent a free a chance to be fun activity to complete! A lot of people spent their leisure time with their family, or their own friends. Usually they accomplishing activity like watching television, going to beach, or picnic in the park. They actually doing same task every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Might be reading a book may be option to fill your no cost time/ holiday. The first thing you ask may be what kinds of book that you should read. If you want to try look for book, may be the guide untitled Sounding the Center : History and Aesthetics in Thai Buddhist Performance can be

fine book to read. May be it can be best activity to you.

Scarlet Rome:

Can you one of the book lovers? If so, do you ever feeling doubt if you are in the book store? Try to pick one book that you never know the inside because don't judge book by its cover may doesn't work the following is difficult job because you are frightened that the inside maybe not seeing that fantastic as in the outside appear likes. Maybe you answer can be Sounding the Center : History and Aesthetics in Thai Buddhist Performance why because the wonderful cover that make you consider in regards to the content will not disappoint you. The inside or content is fantastic as the outside or cover. Your reading sixth sense will directly direct you to pick up this book.

Joseph Vargas:

You could spend your free time to study this book this book. This Sounding the Center : History and Aesthetics in Thai Buddhist Performance is simple to develop you can read it in the playground, in the beach, train along with soon. If you did not have got much space to bring the actual printed book, you can buy the e-book. It is make you easier to read it. You can save the book in your smart phone. Consequently there are a lot of benefits that you will get when you buy this book.

James Edgar:

That book can make you to feel relax. This kind of book Sounding the Center : History and Aesthetics in Thai Buddhist Performance was colorful and of course has pictures around. As we know that book Sounding the Center : History and Aesthetics in Thai Buddhist Performance has many kinds or style. Start from kids until teens. For example Naruto or Private eye Conan you can read and believe that you are the character on there. Therefore , not at all of book are generally make you bored, any it makes you feel happy, fun and unwind. Try to choose the best book in your case and try to like reading that.

**Download and Read Online Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong
#NDW2CP8U7EV**

Read Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong for online ebook

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong books to read online.

Online Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong ebook PDF download

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong Doc

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong MobiPocket

Sounding the Center : History and Aesthetics in Thai Buddhist Performance By Deborah Wong EPub