



The Wizard and the Witch: Seven Decades of Counterculture, Magick & Paganism

By John C. Sulak, Oberon Zell, Morning Glory

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This is the stranger-than-fiction story of two soul mates who rejected the status quo and embraced higher ideals . . . and had a whole lot of fun while they were at it. Reclaiming Pagan as a spiritual identity?and living in an open marriage for over four decades?Oberon and Morning Glory Zell truly embody the freedom to think, to love, and to live.

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Join Morning Glory and Oberon as they share the highs and lows of their extraordinary lives, and explore the role they played in shaping the community of Witches and Pagans that thrives in the world today.

Includes a 16-page color photo insert.

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- Sales Rank: #424029 in Books
- Brand: Unknown
- Published on: 2014-02-08
- Original language: English
- Number of items: 1
- Dimensions: 8.96" h x 1.07" w x 6.10" l, 1.29 pounds
- Binding: Paperback
- 432 pages



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Editorial Review

About the Author

John C. Sulak (San Francisco, CA) is co-author of *Modern Pagans*. Inspired by journalists like Studs Terkel, Hunter Thompson, Tom Wolfe, and Legs McNeil, it was his idea and calling to tell *The Wizard and the Witch* in the oral history format.

Oberon Zell-Ravenheart (Cotati, CA) is a co-founder of the Church of All Worlds (1967), founded *Green Egg* magazine (1968), is the founder and headmaster of the Grey School of Wizardry, and has written or co-written six books on Neopaganism. A regular at Starwood Festival and INATS, Oberon has appeared in *The Daily Mail*, *Witches & Pagans*, *PanGaia*, and on the radio and television programs *Coast to Coast AM* and *Hidden America*.

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Morning Glory Zell-Ravenheart (Cotati, CA) is a Witch, Priestess, and Goddess historian. A published poet, songwriter, and author, she was an acknowledged consultant for Marion Zimmer Bradley's *The Mists of Avalon*.

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Users Review

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