



Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies (Arts and Politics of the Everyday)

By Rey Chow

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Writing Diaspora questions aspects of cultural politics, including the legacies of European imperialism and colonialism, the media, pedagogy, literature, literacy, sexuality, intellectual labor, the uses and abuses of theory, and popularized notions about "others."

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Review

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From the Back Cover

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About the Author

REY CHOW, an Associate Professor of English and Comparative Literature at the University of California, Irvine, was educated in the British Crown Colony of Hong Kong and in the United States. She is the author of *Woman and Chinese Modernity: The Politics of Reading between West and East*.

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