



Alice in Wonderland

By Lewis Carroll

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Alice in Wonderland By Lewis Carroll

Alice's Adventures in Wonderland is the timeless children's story written by Lewis Carroll. Join Alice on her strange and wonderful adventures into the world of the Queen of Hearts, the Cheshire Cat, the White Rabbit, and the Hatter. This reproduction includes forty-two illustrations after John Tenniel. Charles Dodgson first told the story to Alice Liddell, age ten, and her two sisters on a picnic trip in 1862. She asked him to write it down for her and although it took him two and a half years, he gave her the finished story in 1864. Dodgson published the book a year later in 1865 under the pen name Lewis Carroll.

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Alice in Wonderland By Lewis Carroll Bibliography

- Rank: #1149831 in Books
- Brand: Digital Scanning Inc.
- Published on: 2007-06-12
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .50" w x 7.01" l, 1.25 pounds
- Binding: Hardcover
- 204 pages

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Editorial Review

Amazon.com Review

Lewis Carroll's *Alice's Adventures in Wonderland* has continuously delighted readers, young and old, for more than a century. This classic tale, interpreted by many outstanding artists over the years, is a remarkable story of one little girl who embarks on possibly one of the most amazing adventures in literary history. In this stunning special edition, Helen Oxenbury turns her hand to what is certainly no small project and has succeeded in surpassing expectation. More abundantly illustrated than other editions of the same work, this unabridged version is packed with contemporary and accessible interpretations of the kaleidoscope of characters--the White Rabbit, the Mad Hatter, the Cheshire Cat, the Queen of Hearts--who have each captured the imaginations of generations of children. Alice herself is portrayed as a thoroughly modern miss--casually dressed, personable, and spirited--and her surroundings are brought to effervescent life with a warmth, depth, and distinctive sense of humor that perfectly complement the shenanigans of the topsy-turvy world of Wonderland. (Ages 7 and older) --*Susan Harrison, Amazon.co.uk*

From Publishers Weekly

If Zwerger's Alice (reviewed above) is deliciously cryptic, Oxenbury's (Tom and Pippo books) brims with the fun and frights of a visit to an amusement park. In perhaps her most ambitious work to date, Oxenbury applies her finely honed instinct for a child's perspective to create an Alice accessible to all ages. With the opening scene of a tomboyish heroine slumped against her sister who is reading under a tree, the artist seems to answer Alice's first line: "What is the use of a book... without pictures or conversations?" Nearly every spread contains either a spot-line drawing or full-bleed full-color painting. The artist nods to Tenniel with her hilarious portrait of the waistcoated White Rabbit and even extends the metaphor of the "grin without a cat" with a quartet of watercolors as the Cheshire Cat begins to disappear. Until only his grin remains. The villains here are more stoogelike than menacing, including the baby-throwing Duchess and the Queen of Hearts, and Oxenbury makes the most of such comic opportunities as the entangled powdered wigs of the Frog-Footman and Fish-Footman. A series of cleverly choreographed closing scenes shows Alice in the Queen's courtroom, pelted by the playing cards that, on the next spread, seem to have transformed into the falling leaves of the tree where Alice awakens and her sister gives her a kiss; a poignant parting shot of Alice's sister silhouetted at dusk under the tree, with sheep grazing in the field, acknowledges the shift in tone of Carroll's conclusion. An ideal first introduction to a lifelong favorite read. Ages 8-up. (Nov.)

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From School Library Journal

Kindergarten-Grade 5—Ghiuselev captures all of Alice's adventures in one sophisticated painting, which was done in gouache on wood panel and is reproduced on the book's cover. This is the only place where the picture is presented in its entirety, and it will be concealed by the dust jacket, which features another image. The unabridged text is illustrated with details of this larger painting, supplemented by additional monochromatic sketches. The artist's blend of unusual perspectives and strangely interconnected walkways and buildings seems reminiscent of the style of M. C. Escher. The artwork is the color of old parchment, and the beige and brown tones are highlighted with muted touches of blue and green. While many of the views reproduce beautifully and their bigger size invites a closer inspection of numerous details, some of the scenes seem a bit grainy and slightly out of focus. Still, the art is evocative, and the layout is appealing and carefully balanced. Not a first purchase for most collections, but an intriguing addition for Alice addicts.—*Joy Fleishhacker, School Library Journal*

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Users Review

From reader reviews:

Harold Baughman:

Book is actually written, printed, or outlined for everything. You can know everything you want by a publication. Book has a different type. As you may know that book is important thing to bring us around the world. Beside that you can your reading skill was fluently. A guide Alice in Wonderland will make you to possibly be smarter. You can feel much more confidence if you can know about every little thing. But some of you think this open or reading a book make you bored. It is not make you fun. Why they can be thought like that? Have you searching for best book or acceptable book with you?

Loyd Tyler:

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Selma McDaniel:

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