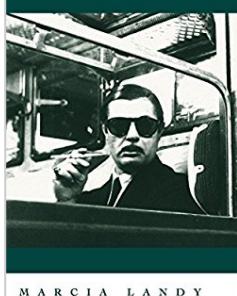


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Editorial Review

About the Author

Marcia Landy is professor of English and film studies at the University of Pittsburgh. She is the author of several books, including *Fascism in Film: The Italian Commercial Cinema 1930-1943* (1986), *Imitations of Life: A Reader on Film and Television Melodrama* (1991), and *British Genres: British Cinema and Society* (1991).

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