



The Cambridge Introduction to Twentieth-Century American Poetry (Cambridge Introductions to Literature)

By Christopher Beach

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Intended as a concise but thorough introduction to the various movements of twentieth century American poets, this book will help readers understand and analyze modern and contemporary poems. It covers the work of major modernists such as Robert Frost, Ezra Pound, Wallace Stevens, and Marianne Moore, as well as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats.

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