



The World as Design: Writings of Design

By Otl Aicher

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Otl Aicher's writings are explorations of the world, a substantive part of his work. In moving through the history of thought and design, building and construction, he assures us of the possibilities of arranging existence in a humane fashion. As ever he is concerned with the question of the conditions needed to produce a civilised culture. These conditions have to be fought for against apparent factual or material constraints and spiritual and intellectual substitutes on offer.

Otl Aicher likes a dispute. For this reason, the volume contains polemical statements on cultural and political subjects as well as practical reports and historical exposition. He fights with productive obstinacy, above all for the renewal of Modernism, which he claims has largely exhausted itself in aesthetic visions; he insists the ordinary working day is still more important than the "cultural Sunday".

Wolfgang Jean Stock

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Editorial Review

From the Back Cover

Otl Aicher (1922–1991) was an outstanding personality in modern design, he was a co-founder of the legendary Hochschule für Gestaltung (HfG), the Ulm School of Design, Germany. His works since the fifties of the last century in the field of corporate design and his pictograms for the 1972 Summer Olympics in Munich are major achievements in the visual communication of our times.

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About the Author

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Wolfgang Jean Stock is an architectural historian and author. As a critic he writes articles i.a. for Frankfurter Allgemeine Zeitung, Süddeutsche Zeitung, and international journals of architecture.

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