



Abarat: Days of Magic, Nights of War

By Clive Barker

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All things in their time . . .

Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world *familiar*?

Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands.

A final war is about to begin. . . .

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Abarat: Days of Magic, Nights of War By Clive Barker Bibliography

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Editorial Review

Amazon.com Review

The eagerly anticipated second volume of Clive Barker's four part fantasy series, *Abarat: Days of Magic, Nights of War*, picks up right where the highly praised *first novel* leaves off. Candy Quakenbush is still on the run from the Lord of Midnight, Christopher Carrion, who plans to establish a Permanent Midnight throughout the 25 islanads that make up Abarat. Candy, aided and abetted by a host of colorful new characters, including Malingo (the affable geshrat she rescued in Book One), continues to dodge Carrion's hired assassins, as forces gather on both sides of Day and Night to prepare for the inevitable war between the Hours.

Days of Magic, Nights of War is a true series book--those who have not traveled to Abarat before will have a difficult time picking up the threads of Barker's complex mythical opus without having read the first installment. But teen readers who have been waiting breathlessly for Candy's return are rewarded with a stunning sequel that reveals her true identity at the novel's smashing climax. As in *Abarat*, Clive Barker's full-colored, organic illustrations of Abarat's inhabitants stalk and swim across the pages like a Stephen King-meets-Dr. Seuss circus. There seems to be no end to Barker's ever-expanding idiosyncratic vision, and for that, fantasy fans of all ages can be grateful. --*Jennifer Hubert*

From School Library Journal

Grade 7-10--Candy Quakenbush and her chum, Malingo, who first came to our attention in Clive Barker's *Abarat* (HarperCollins, 2002), have surfaced again in this sequel (Joanna Cotler Books, 2004). Candy is on the run from the Lord of Midnight, Christopher Carrion. Carrion and his evil grandmother, Mater Motley, are determined to begin a war that will bring absolute darkness to the Abarat forever. Believing that Candy has the power to prevent their wicked plot, they decide that she must die and Carrion relentlessly pursues her. Candy slowly begins to understand what is going on as she performs magic she hasn't learned and recalls memories of things she never experienced. Along the way, she encounters a succession of both helpful and unsympathetic characters. Candy and the dragon slayer, Finnigan Hobb, are drawn to each other and the shocking reason is revealed toward the end of the tale. The raspy voice of narrator Richard Ferrone serves the novel well. His interpretation of Carrion, in particular, is chilling. The book doesn't stand on its own--listeners should read or listen to the first book before tackling this one to fully understand the sometimes complicated plot. There are two additional titles planned for the series. The series has the potential to become hugely popular as Disney has optioned the story for both movie and theme park rights.--*Tricia Melgaard, Centennial Middle School, Bixby, OK*

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From [Booklist](#)

Gr. 7-12. The whimsy is back in full force in the sequel to *Abarat* (2002), but this story is quirkier, much darker, and laced with real horror. Candy Quakenbush of Chickentown, Minnesota, and the geshrat Malingo are traveling the islands of Abarat, taking in all the fantastic sights. Unfortunately, the Lord of Midnight and his evil minions are in hot pursuit. He is obsessed with Candy, but he knows she must die to prevent her thwarting his gruesome plans. The mystery of her birth haunts her as she gradually finds herself remembering things she shouldn't know, including magic, and she begins to wonder if the struggle between the Night-world and the Day-world is at the heart of why she is in the strange land. Barker lovingly and graphically describes the wonders of a magical world, and his vivid scenes of near captures, deaths, and a climactic sea battle that ends in Chickentown will keep readers on the edge of their seats. Once again, more than 100 unusual, full-color paintings by Barker enhance the story. *Sally Estes*

Users Review

From reader reviews:

Miguel Penix:

Do you one of people who can't read enjoyable if the sentence chained inside straightway, hold on guys this particular aren't like that. This Abarat: Days of Magic, Nights of War book is readable by means of you who hate the straight word style. You will find the data here are arrange for enjoyable studying experience without leaving possibly decrease the knowledge that want to give to you. The writer associated with Abarat: Days of Magic, Nights of War content conveys thinking easily to understand by lots of people. The printed and e-book are not different in the written content but it just different as it. So , do you nevertheless thinking Abarat: Days of Magic, Nights of War is not loveable to be your top collection reading book?

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