



# Architectural Colour in the Professional Palette

*By Fiona McLachlan*

Download now

Read Online ➔

**Architectural Colour in the Professional Palette** By Fiona McLachlan

How do architects use color? Do they adopt a different strategy or starting point for every project? Do they gradually cultivate individual color palettes, which develop alongside their body of built work? Do they utilize, or are they aware of, the body of theoretical work that underpins the use of color in the past, and forms the basis of most of the color systems commercially available today?

Informed by the author's thirty years in architectural practice and academia, this book investigates, documents and analyzes the work of a number of contemporary architects in order to respond to these questions and provide a clear reference of contemporary color use. The book suggests a holistic approach to the integration of color in architecture; through a series of thematic essays, the text explores and reveals underlying principles in color design and application. Case studies include:

- AHMM
- Caruso St John
- Erich Wiesner and Otto Steidle
- Gigon/Guyer
- O'Donnell + Tuomey
- Sauerbruch Hutton
- Steven Holl
- UN Studio.

The book provides clear insights into how particular contemporary architects use color confidently and intelligently as an integral part of their design philosophy,

in conjunction with their choices of materials and finishes.

Offering a stimulating view of the history of color theory, and pragmatic advice to practicing architects, this book will be inspiring to both design professionals and students.

 [Download Architectural Colour in the Professional Palette ...pdf](#)

 [Read Online Architectural Colour in the Professional Palette ...pdf](#)

# Architectural Colour in the Professional Palette

*By Fiona McLachlan*

**Architectural Colour in the Professional Palette** By Fiona McLachlan

How do architects use color? Do they adopt a different strategy or starting point for every project? Do they gradually cultivate individual color palettes, which develop alongside their body of built work? Do they utilize, or are they aware of, the body of theoretical work that underpins the use of color in the past, and forms the basis of most of the color systems commercially available today?

Informed by the author's thirty years in architectural practice and academia, this book investigates, documents and analyzes the work of a number of contemporary architects in order to respond to these questions and provide a clear reference of contemporary color use. The book suggests a holistic approach to the integration of color in architecture; through a series of thematic essays, the text explores and reveals underlying principles in color design and application. Case studies include:

- AHMM
- Caruso St John
- Erich Wiesner and Otto Steidle
- Gigon/Guyer
- O'Donnell + Tuomey
- Sauerbruch Hutton
- Steven Holl
- UN Studio.

The book provides clear insights into how particular contemporary architects use color confidently and intelligently as an integral part of their design philosophy, in conjunction with their choices of materials and finishes.

Offering a stimulating view of the history of color theory, and pragmatic advice to practicing architects, this book will be inspiring to both design professionals and students.

## **Architectural Colour in the Professional Palette By Fiona McLachlan Bibliography**

- Rank: #3226268 in eBooks
- Published on: 2013-08-15
- Released on: 2013-08-15
- Format: Kindle eBook

 [\*\*Download\*\* Architectural Colour in the Professional Palette ...pdf](#)

 [\*\*Read Online\*\* Architectural Colour in the Professional Palette ...pdf](#)

## **Editorial Review**

### **Review**

The book makes you acutely aware that something so inextricably linked to the experience of architecture is missing from the current education of an architect....[It] goes way beyond simple aesthetics and explores the body of theoretical work that underpins the use of colour in the past and which informs the work of this selection of architects." ? *Professor Alan Pert, NORD, UK*

### **About the Author**

**Fiona McLachlan** is Professor of Architectural Practice and head of the Edinburgh School of Architecture and Landscape Architecture (ESALA) at the University of Edinburgh, and is a practising architect.

## **Users Review**

### **From reader reviews:**

#### **Saul Robinson:**

Nowadays reading books be than want or need but also turn into a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge the actual information inside the book that improve your knowledge and information. The data you get based on what kind of e-book you read, if you want get more knowledge just go with training books but if you want really feel happy read one with theme for entertaining such as comic or novel. The actual Architectural Colour in the Professional Palette is kind of book which is giving the reader capricious experience.

#### **Brad Hawkes:**

Information is provisions for folks to get better life, information today can get by anyone on everywhere. The information can be a expertise or any news even a concern. What people must be consider while those information which is inside the former life are challenging be find than now's taking seriously which one is suitable to believe or which one the particular resource are convinced. If you obtain the unstable resource then you understand it as your main information you will see huge disadvantage for you. All those possibilities will not happen within you if you take Architectural Colour in the Professional Palette as the daily resource information.

#### **Lawrence Caulfield:**

Reading can called imagination hangout, why? Because if you are reading a book especially book entitled Architectural Colour in the Professional Palette the mind will drift away trough every dimension, wandering in each aspect that maybe unknown for but surely can become your mind friends. Imaging every single word

written in a publication then become one web form conclusion and explanation in which maybe you never get before. The Architectural Colour in the Professional Palette giving you a different experience more than blown away the mind but also giving you useful data for your better life with this era. So now let us show you the relaxing pattern the following is your body and mind will likely be pleased when you are finished reading through it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

**Michael Nunn:**

Guide is one of source of understanding. We can add our knowledge from it. Not only for students but also native or citizen want book to know the update information of year to be able to year. As we know those books have many advantages. Beside all of us add our knowledge, also can bring us to around the world. By book Architectural Colour in the Professional Palette we can have more advantage. Don't someone to be creative people? To become creative person must prefer to read a book. Just simply choose the best book that acceptable with your aim. Don't be doubt to change your life by this book Architectural Colour in the Professional Palette. You can more desirable than now.

**Download and Read Online Architectural Colour in the Professional Palette By Fiona McLachlan #NY4BWK86GUJ**

## **Read Architectural Colour in the Professional Palette By Fiona McLachlan for online ebook**

Architectural Colour in the Professional Palette By Fiona McLachlan Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Architectural Colour in the Professional Palette By Fiona McLachlan books to read online.

### **Online Architectural Colour in the Professional Palette By Fiona McLachlan ebook PDF download**

**Architectural Colour in the Professional Palette By Fiona McLachlan Doc**

**Architectural Colour in the Professional Palette By Fiona McLachlan Mobipocket**

**Architectural Colour in the Professional Palette By Fiona McLachlan EPub**