



Doubling the Point: Essays and Interviews

By J. M. Coetzee

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Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. *Doubling the Point* takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

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Doubling the Point: Essays and Interviews By J. M. Coetzee Bibliography

- Sales Rank: #1256340 in Books
- Brand: Brand: Harvard University Press
- Published on: 1992-08-12
- Released on: 1992-09-11
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .91" w x 6.14" l, 1.42 pounds
- Binding: Paperback
- 448 pages

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Editorial Review

From Library Journal

Coetzee is known here for his fiction, set in his native South Africa, but less so for his criticism. This collection of essays should enhance his reputation. Coetzee examines such literary giants as Samuel Beckett (stylistically analyzing Watt via a computer-generated diagram in one essay), Franz Kafka, Robert Musil, D.H. Lawrence, and fellow South African writers Athol Fugard, Breyten Breytenbach, and Nadine Gordimer. Also included are sections on poetics, popular culture, syntax, and censorship. Atwell interviews Coetzee at the beginning of each section to complete a retrospective analysis of the essays; the result is a literary autobiography of stature. Recommended for academic as well as large public libraries.

- *Ann Irvine, Montgomery Cty. P.L., Md.*

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Review

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About the Author

J. M. Coetzee is Distinguished Service Professor at the University of Chicago and Honorary Visiting Research Fellow at the University of Adelaide, Australia.

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