



Gender: The Key Concepts (Routledge Key Guides)

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Gender: The Key Concepts (Routledge Key Guides) From Brand: Routledge

This invaluable volume provides an overview of 37 terms, theories and concepts frequently used in gender studies which those studying the subject can find difficult to grasp. Each entry provides a critical definition of the concept, examining the background to the idea, its usage and the major figures associated with the term. Taking a truly interdisciplinary and global view of gender studies, concepts covered include:

- Agency
- Diaspora
- Heteronormativity
- Subjectivity
- Performativity
- Class
- Feminist Politics
- Body
- Gender identity
- Reflexivity.

With cross referencing and further reading provided throughout the text, *Gender: The Key Concepts* unweaves the relationships between different aspects of the field defined as gender studies, and is essential for all those studying gender in interdisciplinary contexts as undergraduates, postgraduates and beyond.

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Editorial Review

Review

'This compilation of key concepts provides students, faculty, researchers, and the literate public with enormously useful tools with which to engage in the study and debates of gender studies.' - *Judith Lorber, City University of New York, USA*

'The scholarship in each entry provides a rich trail for tracking the historical evolution of ideas, and the volumen's extensive thirty-five-page bibliography is itself a historal and contemporary reflection of the major ideas of feminist theorists, activists, and pedagogues who have contributed to the evolution of ideas on gender.' - *Pamela M. Salela, University of Illinois at Springield, Feminist Collections, 2014*

About the Author

Mary Evans is a Centennial Professor at the London School of Economics, based at the Gender Institute. She has written studies of feminist theory, Jane Austen and Simone de Beauvoir and is currently working on issues related to the continuation of gender inequality.

Carolyn Williams has worked in international development and feminism since 1981. She holds a PhD from the Gender Institute, London School of Economics, where she works as a guest teacher, and is currently researching changing forms of intimacy in the context of migration and multiculturalism.

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