



Marriage to My Lady Poverty: Vocal score

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Marriage to My Lady Poverty: Vocal score From Oxford University Press

for SATB (with divisions) unaccompanied This reflective setting of an evocative text by Charles Bennett uses pastoral and romantic imagery to depict the beauty of a life free from the desire for worldly possessions. The music draws on the words' dream-like character, with lilting scat rhythms and interweaving vocal lines building to a stirring climax before the piece gradually fades as the idyllic vision is enveloped in sleep. With sacred and secular resonances, Marriage to My Lady Poverty is ideal for performance in both services and concerts.

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Marriage to My Lady Poverty: Vocal score From Oxford University Press Bibliography

- Rank: #7079131 in Books
- Dimensions: 9.69" h x .4" w x 7.36" l, .10 pounds
- Binding: Sheet music
- 20 pages

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Editorial Review

About the Author

Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

Users Review

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