



Orchestral Excerpts for Oboe

By John Ferrillo

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This collection addresses the audition process for orchestral oboists, by one of the world's finest oboist. John Ferrillo, Principal Oboist with the Boston Symphony Orchestra, knows the agony, the angst, and the anticipation of the audition arena. His overview of his own experiences and his advice is fascinating reading. The oboe solo parts are faithfully reproduced in the most-often-used editions.

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Sheryl Hicks:

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