



Transcultural Modernities: Narrating Africa in Europe (Matatu)

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The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

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Editorial Review

About the Author

ELISABETH BEKERS is Lecturer in British and Postcolonial Literatures at the University of Brussels (VUB) and also teaches Literatures in English at the University of Antwerp. **SISSY HELFF** is a senior lecturer in English literary and cultural studies in the Department for the New Literatures in English at the University of Frankfurt. **DANIELA MEROLLA** is a senior lecturer in African literatures in the Department of Languages and Cultures of Africa, Leiden University.

Contributors: Susan Arndt, Elisabeth Bekers, Katrin Berndt, Sabrina Brancato, Nadia Butt, Jacobia Dahm, Elisa Diallo, Susanne Gehrmann, Marie-Helene Gutberlet, Sissy Helff, Bettina Horn-Udeze, Graham Huggan, Fouad Laroui, Annika McPherson, Christine Matzke, Daniela Merolla, Obododimma Oha, Peter Pedroni, Daphne Pappas, Marie-Christine Press, Eila Rantonen, Alex Rotas, Frank Schulze-Engler, Daria Tunca, Nwachukwu Frank Ukadike

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