



I Am Morgan le Fay

By Nancy Springer

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Morgan is a willful, mischievous girl with mismatched eyes of emerald and violet. A girl of magic, whose childhood ends when King Uther Pendragon murders her father and steals away her mother. Then Pendragon dies and, in a warring country with no one to claim the throne, there are many who want Morgan dead. But Morgan has power, and magic. She is able to change the course of history, to become other, to determine her own fate-and, thus the fate of Britain. She will become Morgan le Fay.

"Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues." (*Booklist*, starred review)

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I Am Morgan le Fay By Nancy Springer Bibliography

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Editorial Review

From Publishers Weekly

The equally suspenseful follow-up to Springer's *I Am Mordred* again reinterprets Arthurian legend through the eyes of an archetypal villain, this time sorceress Morgan le Fay. In stylish prose, Morgan narrates her transformation from a willful, neglected child to a complex young woman who ends up embracing the ugly destiny she has always resisted: "I was the one who would bring down King Arthur.... Damn my fate and damn my future." As a six-year-old child she witnesses an act that she would only later come to understand: King Uther Pendragon, driven by lust for Morgan's mother, murders the Duke of Cornwall (Morgan's father) and, aided by Merlin's magic, disguises himself as the Duke in order to enter his widow's bedchambers. The future King Arthur would be their yield. Thus, Morgan's filial jealousy and her fate as one of the "fey" or fairy realm (her mismatched eyes are a tip-off) lead to her dark deeds. Though she is not always likable, Morgan's power is seductive, and readers will at times summon sympathy for her and her plight. Springer parcels out plenty of magic and adventure to keep fantasy readers hooked. Some parts of the story may be challenging to those unfamiliar with Camelot, but for fans of *The Sword in the Stone* and other Round Table retellings, Morgan's side of the story will prove engrossing and thought-provoking. Ages 12-up. (Mar.) Copyright 2000 Reed Business Information, Inc.

From School Library Journal

Gr 7-10-As a girl of seven, Morgan has reason to resent her younger half-brother. Arthur's father, Uther Pendragon, killed her father and carried off her mother, Igraine the Beautiful. Furthermore, Igraine acts as though Arthur is her favorite child. As she grows into a teenager, Morgan accepts the fact that she is a fay, one of the immortal demigods of legendary Britain. She becomes a powerful sorceress but is undecided about her fate, until the death of her beloved and a final slight by her mother wound her soul beyond recovery. Her long-held resentment turns to hatred, and she realizes she is "the one who would bring down King Arthur." The strength of this story lies in its characterizations, especially of the fierce young Morgan, the mystical fays of Avalon, and the demented Igraine. However, it does not stand alone, since parts of Morgan's story that have been foreshadowed throughout the book are not played out in its final pages. Some of Morgan's tale is also told in *I Am Mordred* (Philomel, 1998), and her story will seem more complete to readers who enjoy the two books together.-Beth Wright, Fletcher Free Library, Burlington, VT

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From [Booklist](#)

Gr. 6-10. Some tales must be reimagined and retold endlessly, so close is their grip on the human heart. Springer follows *I Am Mordred* with a look into the twisted darkness of Morgan, before she became le Fay. In this first-person telling, Morgan recounts her life from a deep well of bitterness and self-pity. She remembers her father's wretched death. She torments her gentle older sister, Morgause, and never quite appreciates the nurse Ongwynn who protects her. And the one person whom she truly adores, the lovely knight Thomas, she shackles with so many fetters that he can only break free to his death. Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues. *GraceAnne DeCandido*

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Users Review

From reader reviews:

Antonio Haynie:

This I Am Morgan le Fay book is not really ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book will be information inside this publication incredible fresh, you will get data which is getting deeper you read a lot of information you will get. That I Am Morgan le Fay without we comprehend teach the one who looking at it become critical in pondering and analyzing. Don't always be worry I Am Morgan le Fay can bring whenever you are and not make your handbag space or bookshelves' grow to be full because you can have it with your lovely laptop even phone. This I Am Morgan le Fay having very good arrangement in word along with layout, so you will not sense uninterested in reading.

Charles Dame:

The knowledge that you get from I Am Morgan le Fay may be the more deep you excavating the information that hide inside words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to recognise but I Am Morgan le Fay giving you enjoyment feeling of reading. The writer conveys their point in a number of way that can be understood simply by anyone who read that because the author of this publication is well-known enough. This kind of book also makes your own personal vocabulary increase well. That makes it easy to understand then can go along with you, both in printed or e-book style are available. We recommend you for having this particular I Am Morgan le Fay instantly.

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Tommy Wright:

What is your hobby? Have you heard which question when you got learners? We believe that that concern was given by teacher for their students. Many kinds of hobby, Every person has different hobby. Therefore you know that little person similar to reading or as examining become their hobby. You must know that reading is very important and also book as to be the thing. Book is important thing to include you knowledge, except your own teacher or lecturer. You see good news or update regarding something by book. Numerous books that can you go onto be your object. One of them is niagra I Am Morgan le Fay.

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