



Student Companion to Ernest Hemingway (Student Companions to Classic Writers)

By Lisa Tyler

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The fully-lived, yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings. This critical study introduces students to both the man and his fiction, exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels. In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life, a literary heritage chapter overviews his professional developments, relating his distinctive style to his early years as a journalist. With clear concise analysis, students are guided through all of Hemingway's major works including *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). Full chapters are also devoted to examining his collections of short fiction, the African Stories, and the posthumous works.

Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis, analysis of character development, themes, settings, historical context, and stylistic features. Alternate critical readings are also given for each of the full length works. An extensive bibliography citing all of Hemingway's writings as well as biographical sources, general criticism, and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature.

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Bibliography

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Editorial Review

From School Library Journal

Grade 9 Up-To many of his fans, Hemingway was a glamorous, larger-than-life figure. Members of his intimate circle often had a very different view of him, calling his actions dangerous and his personality unstable. An opening biographical chapter will help readers understand this dichotomy. It presents and analyzes many of the writer's experiences and motivations and discusses them against the backdrop of the era. Even his signature short, declarative sentences hark back to periods in his life and career when brevity was absolutely necessary. Later chapters deconstruct Hemingway's works by character, plot, theme, literary devices, and social and historical context. This title will aid students' understanding of the mechanics as well as the creativity of this ever-popular author's work. Although Internet sites offer similar material, the depth and breadth of research for this volume (reflected by the 20-plus-page selected bibliography) make it a solid purchase for high school libraries.

Marilyn Fairbanks, Azure IRC, Brockton High School, MA

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Review

..."a valuable resource for students....serves to remind the specialist of much of the ongoing conversation regarding the life and work, and may be profitably consulted by all those interested in Hemingway."-The Hemingway Review

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About the Author

LISA TYLER is Associate Professor of English at Sinclair Community College in Dayton, Ohio./e She has published essays on Doris Lessing, Margaret Atwood, Marsha Norman, and Virginia Woolf. In addition to her work on Ernest Hemingway, her current research interests include the writings of Anne Beattie and Joyce Carol Oates, crisis communication, and the healing power of writing about traumatic events.

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Cassandra Harvey:

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