



Between Here and the Yellow Sea

By Nic Pizzolatto

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Originally published in 2005, *Between Here and the Yellow Sea* thrust Nic Pizzolatto into the literary spotlight, earning mention as one of *Poets & Writers'* top five fiction debuts of the year as well as a spot on the Frank O'Connor International Short Story Award shortlist. This updated edition features two previously uncollected stories--"Wanted Man" and "Graves of Light"--and showcases a modern-day master of the short story at the top of his game.

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Between Here and the Yellow Sea By Nic Pizzolatto Bibliography

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Editorial Review

From [Booklist](#)

In the nine short stories collected here, Pizzolatto, like the great Richard Ford, is drawn unceasingly to sad, even grim scenarios depicting the ways people fail to connect. And, also like Ford, he expresses their disaffection in precise language, drawing readers into perfectly realized, frequently unconventional scenarios. Loneliness, fear, shame, and alienation are the emotional currency he deals in as he tracks heartbroken moms and depressed vets. In the most affecting story, "1987, the Races," 11-year-old Dru spends his visitation weekend with his father at the racetrack. Made uneasy by his dad's emotional volatility, Dru watches warily as his father tries to flirt with a woman clearly out of his league. Dru feels a sudden surge of affection, which just as quickly changes to fear when he realizes he may share certain of his father's traits. In the title story, a young man agrees to help his football coach kidnap his daughter, who makes porn films, but their plan goes disastrously awry. These sad, beautifully constructed stories will resonate with fans of the form. *Joanne Wilkinson*

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Review

"Pizzolatto's powerful fiction harkens back to the golden age of short stories when O'Connor and the rest were working. He possesses an apparently unlimited imagination and the narrative skills to bring it to bear."
—William Gay, author of *Twilight* and *The Lost Country*

"Nic Pizzolatto is one of the most exciting young writers to come along in ages. If, like me, you read his first stories when they appeared in the *Atlantic Monthly* and were wondering whether or not he could sustain such excellence over the course of a book, wonder no more. This collection is first-rate, and Pizzolatto is going to be wowing us for a long, long time to come." —Steve Yarbrough, author of *Prisoners of War* and *The Realm of Last Chances*

"These stories are violent, sad, and beautiful. They hang around long after you've read them, like a long kiss, or a bruise." —Daniel Wallace, author of *Big Fish* and *Ray in Reverse*

"Nic Pizzolatto's beautiful, lucid prose seems to flow like water or like music. He knows how to write in the marrow of his bones. This will be the first of many brilliant books. Hooray for talent, that rare and lovely gift of the gods." —Ellen Gilchrist, author of *Victory Over Japan* and *Nora Jane*

"These are bold, tender, and intelligent stories. Nic Pizzolatto writes about people who don't take loss lightly; they fight it. Whether searching for a disappeared daughter or underground son or for their own abandoned illusions, Pizzolatto's characters try to retrieve and recover their bets. That they rarely succeed doesn't matter. Interesting and beautiful things happen in *Between Here and the Yellow Sea*." —Molly Giles, author of *Iron Shoes*

"The stories in *Between Here and the Yellow Sea* are clear of vision and death-defyingly beautiful. They ring like folded steel and reveal themselves in bold flashes. It's said that a well told story honors the living. The stories in Pizzolatto's debut collection are alive – veins apulse, hearts brimmed with desire, voices still singing." —Adam Johnson, author of *The Orphan Master's Son* and *Emporium*

"These stories are so exquisite they ache with longing." —Tom Franklin, author of *Hell at the Breach* and *Crooked Letter, Crooked Letter*

"Nic Pizzolatto is a born storyteller of the first order. His characters are so authentic you know if you prick them they will holler, and if you cut them they will bleed. He penetrates the heart of 'the old, weird America' with the insight of Dylan and the soul of Doc Boggs. *Between Here and the Yellow Sea* marks the debut of one of our most exciting new writers." —Randall Kenan, author of *Let the Dead Bury Their Dead*

From the Inside Flap

"Pizzolatto's powerful fiction harkens back to the golden age of short stories when O'Connor and the rest were working. He possesses an apparently unlimited imagination and the narrative skills to bring it to bear." — William Gay, author of *Provinces of Night*

"Nic Pizzolatto is one of the most exciting young writers to come along in ages. If, like me, you read his first stories when they appeared in the *Atlantic Monthly* and were wondering whether or not he could sustain such excellence over the course of a book, wonder no more. This collection is first-rate, and Pizzolatto is going to be wowing us for a long, long time to come." — Steve Yarbrough, author of *Prisoners of War*

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Users Review

From reader reviews:

Richard Benson:

This *Between Here and the Yellow Sea* are generally reliable for you who want to certainly be a successful person, why. The main reason of this *Between Here and the Yellow Sea* can be one of the great books you must have will be giving you more than just simple examining food but feed a person with information that maybe will shock your before knowledge. This book is usually handy, you can bring it everywhere you go and whenever your conditions both in e-book and printed versions. Beside that this *Between Here and the Yellow Sea* giving you an enormous of experience such as rich vocabulary, giving you trial of critical thinking that could it useful in your day activity. So , let's have it and luxuriate in reading.

Tiara Arnold:

This book untitled Between Here and the Yellow Sea to be one of several books that will best seller in this year, that's because when you read this guide you can get a lot of benefit in it. You will easily to buy this specific book in the book store or you can order it by means of online. The publisher of the book sells the e-book too. It makes you easier to read this book, since you can read this book in your Smartphone. So there is no reason to you to past this e-book from your list.

Tamika Sheppard:

Often the book Between Here and the Yellow Sea has a lot of information on it. So when you check out this book you can get a lot of benefit. The book was published by the very famous author. This articles author makes some research previous to write this book. This particular book very easy to read you may get the point easily after perusing this book.

Teresa Vanhook:

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