



Dance on Screen: Genres and Media from Hollywood to Experimental Art (Vlot Afrikaans)

By S. Dodds

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Dance on Screen is a comprehensive introduction to the rich diversity of screen dance genres. It provides a contextual overview of dance in the screen media and analyzes a selection of case studies from the popular dance imagery of music video and Hollywood, through to experimental art dance. The focus then turns to video dance, dance originally choreographed for the camera. Video dance can be seen as a hybrid in which the theoretical and aesthetic boundaries of dance and television are traversed and disrupted. This new paperback edition includes a new Preface by the author covering key developments since the hardback edition was published in 2001.

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Review

'...a fascinating overview of the developments in screen media throughout the Twentieth century.' - Choice

'Any student with an interest in the combination of dance and screen will find this a useful resource.' - Sally Christian, Dance Gazette

'Dodds sets a high standard of scholarship for future inquiries into the expanding world of screen dance.' - Stacey Prickett, Dance Research

'The content, range and style of this book make it eminently suitable for use by students. It is informative, clearly written and easily read. Dance on Screen...makes a valuable contribution to scholarship and research in this area.' - Jayne Stephens, Dance Theatre Journal

About the Author

SHERRIL DODDS is a Lecturer in Dance Studies at the University of Surrey. She has published chapters on female strippers in *Dance in the City* (edited by Helen Thomas), on postmodernism and popular culture in *Dancing Texts* (edited by Janet Adshead-Lansdale), on video dance in *In/determinate Bodies* (edited by Naomi Segal, Roger Cook and Lib Taylor), and on music video in *Music, Sensation and Sensuality*, and she is a regular contributor to *Dance Theatre Journal*.

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