



How to be both: A novel

By Ali Smith

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MAN BOOKER PRIZE FINALIST

WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION

WINNER OF THE 2014 GOLDSMITHS PRIZE

WINNER OF THE 2014 COSTA NOVEL AWARD

**WINNER OF THE SALTIRE LITERARY BOOK OF THE YEAR
AWARD**

A Best Book of the Year: NPR, *Financial Times*

Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. Borrowing from painting's fresco technique to make an original literary double-take, *How to be both* is a novel all about art's versatility. It's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance.

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Editorial Review

Review

“Playfully brilliant. . . . Delightful. . . . Incredibly touching.” —*The Washington Post*

“Magnificent. . . . Brilliant and cheeky.” —*The Boston Globe*

“[A] sly and shimmering double helix of a novel.” —*The New York Times Book Review*

“Joyful. . . . Moving. . . . Encompasses wonderful mothers, unconventional love and friendship, time, mortality, gender, the consolations of art and so much else.” —*NPR*

“A mystery to be marveled at. . . . Smith is endlessly artful, creating a work that feels infinite in its scope and intimate at the same time.” —*The Atlantic*

“Ali Smith is a genius. . . . [*How to be both*] cements Smith’s reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy.” —*The Los Angeles Review of Books*

“Captivating. . . . How to be both indeed works both ways, demonstrating not only the power of art itself but also the mastery of Smith’s prose.” —*San Francisco Chronicle*

“A synthesis of questions long contemplated by an extraordinarily thoughtful author, who succeeds quite well in implanting those questions into well-drawn, memorable people.” —*The New York Times*

“Innovative. . . . The book’s high-concept design is offset by the beauty, prowess, and range of Smith’s playfully confident, proudly unconventional prose.” —*Elle*

“Deft and mischievous, a novel of ideas that folds back on itself like the most playful sort of arabesque.” —*Los Angeles Times*

“Ali Smith’s signature themes—of the fluidity of identity and gender, appearance and perception—are here in profusion, as is her joyful command of language, from lofty rhetoric to earthy pun.” —*Minneapolis Star Tribune*

“Ali Smith is a master storyteller, and *How to be both* is a charming and erudite novel that can quite literally make us rethink the way we read.” —*The Philadelphia Inquirer*

“An entirely delightful and moving story. . . . When you reach the end of this playful and wise novel, you want to turn to the beginning and read it again to piece together its mysteries and keep both halves simultaneously in mind.” —*The Dallas Morning News*

“A wonderfully slippery, postmodern examination of the perception, gender, loss and the lasting power of art. . . . The sort of book you could happily read a second time and uncover overlooked truths. In art as finely crafted as this, there’s always more to see, if you look.” —*The Miami Herald*

“Boundless. . . . Exhilarating. . . . Smith’s concerns—in subject matter and form—are profound and encompassing, and it is beautiful to watch her books defy pinning down.” —*Portland Oregonian*

“An inventive and intriguing look into the world of art, love, choices, and the duality of the human existence. . . . Even though Smith is writing two very different stories from two different eras, she does a masterful job of weaving connecting threads between the two.” —*Milwaukee Journal Sentinel*

“Wildly inventive. . . . The narrative voice makes the double-take cohesive, as both are lyrical and fresh. . . . I absolutely adored this book.” —Laura Creste, *Bustle*

“Smith’s talent shines brightest in her tender depiction of the emotions that, like the underpaintings in a fresco, remain hidden but have a powerful impact.” —*BookPage*

About the Author

Ali Smith is the author of many works of fiction, including the novel *Hotel World*, which was short-listed for both the Orange Prize and the Booker Prize and won the Encore Award and the Scottish Arts Council Book of the Year Award, and *The Accidental*, which won the Whitbread Award and was short-listed for the Man Booker Prize and the Orange Prize. Born in Inverness, Scotland, Smith lives in Cambridge, England.

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Consider this moral conundrum for a moment, George’s mother says to George who’s sitting in the front passenger seat.

Not says. Said.

George’s mother is dead.

What moral conundrum? George says.

The passenger seat in the hire car is strange, being on the side the driver’s seat is on at home. This must be a bit like driving is, except without the actual, you know, driving.

Okay. You’re an artist, her mother says.

Am I? George says. Since when? And is that a moral conundrum?

Ha ha, her mother says. Humour me. Imagine it. You’re an artist.

This conversation is happening last May, when George’s mother is still alive, obviously. She’s been dead since September. Now it’s January, to be more precise it’s just past midnight on New Year’s Eve, which means it has just become the year after the year in which George’s mother died.

George’s father is out. It is better than him being at home, standing maudlin in the kitchen or going round the house switching things off and on. Henry is asleep. She just went in and checked on him; he was dead to the world, though not as dead as the word dead literally means when it means, you know, dead.

This will be the first year her mother hasn’t been alive since the year her mother was born. That is so obvious

that it is stupid even to think it and yet so terrible that you can't not think it. Both at once.

Anyway George is spending the first minutes of the new year looking up the lyrics of an old song. Let's Twist Again. Lyrics by Kal Mann. The words are pretty bad. Let's twist again like we did last summer. Let's twist again like we did last year. Then there's a really bad rhyme, a rhyme that isn't, properly speaking, even a rhyme.

Do you remember when
Things were really hummin'.

Hummin' doesn't rhyme with summer, the line doesn't end in a question mark, and is it meant to mean, literally, do you remember that time when things smelt really bad?

Then Let's twist again, twisting time is here. Or, as all the sites say, twistin' time.

At least they've used an apostrophe, the George from before her mother died says.

I do not give a fuck about whether some site on the internet attends to grammatical correctness, the George from after says.

That before and after thing is about mourning, is what people keep saying. They keep talking about how grief has stages. There's some dispute about how many stages of grief there are. There are three, or five, or some people say seven.

It's quite like the songwriter actually couldn't be bothered to think of words. Maybe he was in one of the three, five or seven stages of mourning too. Stage nine (or twenty three or a hundred and twenty three or ad infinitum, because nothing will ever not be like this again): in this stage you will no longer be bothered with whether songwords mean anything. In fact you will hate almost all songs.

But George has to find a song to which you can do this specific dance.

It being so apparently contradictory and meaningless is no doubt a bonus. It will be precisely why the song sold so many copies and was such a big deal at the time. People like things not to be too meaningful.

Okay, I'm imagining, George in the passenger seat last May in Italy says at exactly the same time as George at home in England the following January stares at the meaninglessness of the words of an old song. Outside the car window Italy unfurls round and over them so hot and yellow it looks like it's been sandblasted. In the back Henry snuffles lightly, his eyes closed, his mouth open. The band of the seatbelt is over his forehead because he is so small.

You're an artist, her mother says, and you're working on a project with a lot of other artists. And everybody on the project is getting the same amount, salary-wise. But you believe that what you're doing is worth more than everyone on the project, including you, is getting paid. So you write a letter to the man who's commissioned the work and you ask him to give you more money than everyone else is getting.

Am I worth more? George says. Am I better than the other artists?

Does that matter? her mother says. Is that what matters?

Is it me or is it the work that's worth more? George says.

Good. Keep going, her mother says.

Is this real? George says. Is it hypothetical?

Does that matter? her mother says.

Users Review

From reader reviews:

James Sandifer:

As people who live in the actual modest era should be upgrade about what going on or information even knowledge to make these keep up with the era which can be always change and move ahead. Some of you maybe will certainly update themselves by reading books. It is a good choice for you but the problems coming to you actually is you don't know what one you should start with. This How to be both: A novel is our recommendation to cause you to keep up with the world. Why, because book serves what you want and want in this era.

Allen Brown:

Do you one of people who can't read pleasant if the sentence chained in the straightway, hold on guys this particular aren't like that. This How to be both: A novel book is readable by means of you who hate the perfect word style. You will find the data here are arrange for enjoyable studying experience without leaving actually decrease the knowledge that want to offer to you. The writer connected with How to be both: A novel content conveys prospect easily to understand by many people. The printed and e-book are not different in the written content but it just different such as it. So , do you even now thinking How to be both: A novel is not loveable to be your top checklist reading book?

Maranda Shoemaker:

Spent a free time to be fun activity to try and do! A lot of people spent their leisure time with their family, or their friends. Usually they carrying out activity like watching television, likely to beach, or picnic from the park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your own free time/ holiday? May be reading a book can be option to fill your no cost time/ holiday. The first thing that you'll ask may be what kinds of e-book that you should read. If you want to attempt look for book, may be the reserve untitled How to be both: A novel can be fine book to read. May be it is usually best activity to you.

Sue Randall:

What is your hobby? Have you heard this question when you got college students? We believe that that query was given by teacher with their students. Many kinds of hobby, Every individual has different hobby.

And you know that little person including reading or as reading become their hobby. You have to know that reading is very important and book as to be the point. Book is important thing to incorporate you knowledge, except your own personal teacher or lecturer. You see good news or update about something by book. Numerous books that can you choose to use be your object. One of them is niagra How to be both: A novel.

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