



Latin American Art of the 20th Century, Second Edition (World of Art)

By Edward Lucie-Smith

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"Richly illustrated...brings to life the work of many lesser-known artists throughout the continent." *Choice* This comprehensive survey introduces an exceptionally rich, fascinating, and complex art that has gained great popularity in recent years. Edward Lucie-Smith discusses all the major subjects and issues: magic realism, expressionism, and other concepts shared with Latin American literature; the great muralists Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco; the interaction of politics, society, and art; the continuing interest in folk art; and the dialogue between avant-garde European and North American movements and "indigenist" thinking in the work of artists such as Wifredo Lam, Matta, Rufino Tamayo, and Frida Kahlo. Many other artists from the 1900s to the present day are included in this compelling look at a great body of brilliantly original and imaginative art. For the second edition, the text has been updated and a new final section introduces some of Latin America's leading contemporary artists: Jose Bedia (Cuba/USA), Doris Salcedo (Colombia), Ruben Ortiz Torres (Mexico), Miguel Calderan (Mexico), Ernesto Neto (Brazil), Diana Domingues (Brazil), and Beatriz Milhazes (Brazil). Several of these artists make use of the latest in modern technology, including interactive installations, photographs, and video art. 178 illustrations, 45 in color.

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Editorial Review

From Library Journal

Since Columbus, each Latin American nation has mixed its native soil with outside influences and from this sculpted a vital corpus, with which few outsiders are well acquainted. To remedy this, well-known art historian Lucie-Smith manages to cover the last century or so of all Latin American art. Considering all that time and territory, he does a fairly good job. Familiar "isms" from Europe and the United States frequently acted only as catalysts for uniquely Latin American manifestations. For instance, Argentine Constructivism is distinct from Russian Constructivism. Readers are likely to find refreshing illustrations and discover many artists for the first time. Informative yet concise, this decent sampler fills a gap.

- *Susan M. Olcott, Columbus Metropolitan Lib., Ohio*

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Review

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About the Author

Edward Lucie-Smith is the author of several books, among them *Sexuality in Western Art*, *Symbolist Art*, *Latin American Art of the Twentieth Century*, and *The Thames & Hudson Dictionary of Art Terms*, all published in the *World of Art* series.

Users Review

From reader reviews:

Sylvester Wedding:

The experience that you get from *Latin American Art of the 20th Century, Second Edition (World of Art)* could be the more deep you excavating the information that hide inside words the more you get interested in reading it. It doesn't mean that this book is hard to recognise but *Latin American Art of the 20th Century, Second Edition (World of Art)* giving you thrill feeling of reading. The copy writer conveys their point in a number of way that can be understood through anyone who read the item because the author of this reserve is well-known enough. This book also makes your current vocabulary increase well. Therefore it is easy to understand then can go to you, both in printed or e-book style are available. We propose you for having this specific *Latin American Art of the 20th Century, Second Edition (World of Art)* instantly.

Fern Rodriquez:

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reading friends.

Thomas Stewart:

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