



# Seeing Voices

By Oliver Sacks

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## Seeing Voices By Oliver Sacks

Like **The Man Who Mistook His Wife for a Hat**, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In **Seeing Voices**, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. **Seeing Voices** is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

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# Seeing Voices

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Like **The Man Who Mistook His Wife for a Hat**, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In **Seeing Voices**, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. **Seeing Voices** is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

## Seeing Voices By Oliver Sacks Bibliography

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## Editorial Review

From Publishers Weekly

In what PW judged "an extraordinarily moving and thought-provoking report," neurologist Sacks scrutinizes the history of treatment of the deaf, investigates the expressive capabilities of sign language and gauges the linguistic and social pressures faced by deaf people. Illustrated.

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From Library Journal

Sacks, a neurologist and author of the popular *The Man Who Mistook His Wife for a Hat* ( LJ 2/15/86), developed a serious interest in sign language and deafness after reviewing Harlan Lane's *When the Mind Hears* ( LJ 10/15/84 ) for the *New York Review of Books* . In this work, Sacks explores all facets of the deaf world--he meets with deaf people and their families and visits schools for the deaf, spending a good deal of time at Gallaudet University. As he writes, "I had now to see them in a new, 'ethnic light,' as people with a distinctive language, sensibility, and culture of their own." The work is divided into three broad sections, throughout which there are numerous, somewhat distracting footnote "excursions." Although there is a wealth of insight and information here, the book tends to drag for the average reader and may disappoint fans of Sacks's previous best seller. Recommended for scholars and graduate collections.

- *Debra Berlanstein, Towson State Univ., Baltimore*

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Review

"This book will shake your preconceptions about the deaf, about language and about thought--. Sacks [is] one of the finest and most thoughtful writers of our time."--*Los Angeles Times Book Review*

"Fascinating and richly rewarding--. Sacks is a profoundly wise observer."--*The Plain Dealer*

"One cannot read more than a few pages of Sacks without seeing something in a new way. His breadth of understanding and expression seems limitless."--*Kansas City Star*

"A remarkable book, penetrating, subtle, persuasive--. [It] will likely become a classic."--*St. Louis Post-Dispatch*

## Users Review

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