



# The Age of New Waves: Art Cinema and the Staging of Globalization

By James Tweedie

[Download now](#)

[Read Online](#) 

**The Age of New Waves: Art Cinema and the Staging of Globalization** By James Tweedie

*The Age of New Waves* examines the origins of the concept of the "new wave" in 1950s France and the proliferation of new waves in world cinema over the past three decades. The book suggests that youth, cities, and the construction of a global market have been the catalysts for the cinematic new waves of the past half century. It begins by describing the enthusiastic engagement between French nouvelle vague filmmakers and a globalizing American cinema and culture during the modernization of France after World War II. It then charts the growing and ultimately explosive disenchantment with the aftermath of that massive social, economic, and spatial transformation in the late 1960s. Subsequent chapters focus on films and visual culture from Taiwan and contemporary mainland China during the 1980s and 1990s, and they link the recent propagation of new waves on the international film festival circuit to the "economic miracles" and consumer revolutions accompanying the process of globalization. While it travels from France to East Asia, the book follows the transnational movement of a particular model of cinema organized around *mise en scène*--or the interaction of bodies, objects, and spaces within the frame--rather than montage or narrative. The "master shot" style of directors like Hou Hsiao-Hsien, Tsai Ming-Liang, and Jia Zhangke has reinvented a crucial but overlooked tendency in new wave film, and this cinema of *mise en scène* has become a key aesthetic strategy for representing the changing relationships between people and the material world during the rise of a global market. The final chapter considers the interaction between two of the most global phenomena in recent film history--the transnational art cinema and Hollywood--and it searches for traces of an American New Wave.

 [Download The Age of New Waves: Art Cinema and the Staging o ...pdf](#)

 [Read Online The Age of New Waves: Art Cinema and the Staging ...pdf](#)



# **The Age of New Waves: Art Cinema and the Staging of Globalization**

*By James Tweedie*

## **The Age of New Waves: Art Cinema and the Staging of Globalization** By James Tweedie

*The Age of New Waves* examines the origins of the concept of the "new wave" in 1950s France and the proliferation of new waves in world cinema over the past three decades. The book suggests that youth, cities, and the construction of a global market have been the catalysts for the cinematic new waves of the past half century. It begins by describing the enthusiastic engagement between French nouvelle vague filmmakers and a globalizing American cinema and culture during the modernization of France after World War II. It then charts the growing and ultimately explosive disenchantment with the aftermath of that massive social, economic, and spatial transformation in the late 1960s. Subsequent chapters focus on films and visual culture from Taiwan and contemporary mainland China during the 1980s and 1990s, and they link the recent propagation of new waves on the international film festival circuit to the "economic miracles" and consumer revolutions accompanying the process of globalization. While it travels from France to East Asia, the book follows the transnational movement of a particular model of cinema organized around *mise en scène*--or the interaction of bodies, objects, and spaces within the frame--rather than montage or narrative. The "master shot" style of directors like Hou Hsiao-Hsien, Tsai Ming-Liang, and Jia Zhangke has reinvented a crucial but overlooked tendency in new wave film, and this cinema of *mise en scène* has become a key aesthetic strategy for representing the changing relationships between people and the material world during the rise of a global market. The final chapter considers the interaction between two of the most global phenomena in recent film history--the transnational art cinema and Hollywood--and it searches for traces of an American New Wave.

## **The Age of New Waves: Art Cinema and the Staging of Globalization** By James Tweedie **Bibliography**

- Sales Rank: #1524964 in Books
- Published on: 2013-09-02
- Released on: 2013-09-02
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.00" w x 9.20" l, 1.25 pounds
- Binding: Paperback
- 384 pages



[Download The Age of New Waves: Art Cinema and the Staging o ...pdf](#)



[Read Online The Age of New Waves: Art Cinema and the Staging ...pdf](#)

## Download and Read Free Online The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie

---

### Editorial Review

#### Review

"[E]ngaging and provocative.... [A]fter reading *The Age of New Waves* one can no longer look at the examples at hand, and at cinema more generally, without discovering a complicated and intimate relationship to modernity, urban space, and the city." -- Raymond Watkins, *Film Quarterly*

"*The Age of New Waves* is an innovative and ambitious project.... [T]his comparative account of three new waves will be a major reference in transnational film and cultural studies for years to come, especially to those of us investigating new waves as a salient phenomenon in the globalization and digital ages." -- Jamal Bahmad, *Historical Journal of Film, Radio and Television*

"The problem of the so-called 'new waves' is one that concerns cultural history and periodization generally, and not merely recent film history; nor is it exactly the same as that of 'avant-gardes', even though the two are related. James Tweedie's analysis of the French original is stimulating, but it is his study of the Chinese (and Taiwanese) versions that is truly revealing and I may even say indispensable."--Fredric Jameson

"In *The Age of New Waves*, James Tweedie takes discrete new wave cinemas from France to Taiwan out of the local contexts that produced them and into which they are too frequently confined, and makes a case for understanding the new wave as a global phenomenon. The result is a brilliant analysis that contributes to national as well as international cinema studies, while rethinking key aspects of both. Tweedie's book itself represents a new wave of scholarship on national cinemas in the world."--Akira Mizuta Lippit, author of *Ex-Cinema: From a Theory of Experimental Film and Video*

#### About the Author

**James Tweedie** is Associate Professor of Comparative Literature and a member of the Cinema Studies faculty at the University of Washington.

### Users Review

#### From reader reviews:

##### Pamela Adair:

This The Age of New Waves: Art Cinema and the Staging of Globalization book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book will be information inside this publication incredible fresh, you will get details which is getting deeper anyone read a lot of information you will get. This The Age of New Waves: Art Cinema and the Staging of Globalization without we comprehend teach the one who looking at it become critical in imagining and analyzing. Don't end up being worry The Age of New Waves: Art Cinema and the Staging of Globalization can bring any

time you are and not make your handbag space or bookshelves' turn into full because you can have it inside your lovely laptop even telephone. This The Age of New Waves: Art Cinema and the Staging of Globalization having very good arrangement in word and also layout, so you will not really feel uninterested in reading.

**Bessie Papp:**

Typically the book The Age of New Waves: Art Cinema and the Staging of Globalization will bring you to the new experience of reading a new book. The author style to spell out the idea is very unique. In case you try to find new book to learn, this book very acceptable to you. The book The Age of New Waves: Art Cinema and the Staging of Globalization is much recommended to you you just read. You can also get the e-book from the official web site, so you can quickly to read the book.

**Eric Vegas:**

Do you really one of the book lovers? If yes, do you ever feeling doubt if you are in the book store? Make an effort to pick one book that you find out the inside because don't assess book by its cover may doesn't work at this point is difficult job because you are frightened that the inside maybe not as fantastic as in the outside search likes. Maybe you answer is usually The Age of New Waves: Art Cinema and the Staging of Globalization why because the excellent cover that make you consider regarding the content will not disappoint you. The inside or content will be fantastic as the outside or maybe cover. Your reading sixth sense will directly direct you to pick up this book.

**Michael Jones:**

As we know that book is essential thing to add our knowledge for everything. By a e-book we can know everything we would like. A book is a list of written, printed, illustrated as well as blank sheet. Every year ended up being exactly added. This e-book The Age of New Waves: Art Cinema and the Staging of Globalization was filled in relation to science. Spend your extra time to add your knowledge about your science competence. Some people has distinct feel when they reading some sort of book. If you know how big benefit of a book, you can sense enjoy to read a publication. In the modern era like today, many ways to get book that you wanted.

**Download and Read Online The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie #FOZCE37X2KH**

# **Read The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie for online ebook**

The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie books to read online.

## **Online The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie ebook PDF download**

**The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie Doc**

**The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie MobiPocket**

**The Age of New Waves: Art Cinema and the Staging of Globalization By James Tweedie EPub**