



The Witches' Book of the Dead

By Christian Day

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The Witches' Book of the Dead By Christian Day

Witches are creatures of magic. They cast spells, heal, and foretell the future. What you might not know is that Witches can also commune with the spirits of the dead.

In *The Witches' Book of the Dead*, modern-day Salem Warlock Christian Day shows how the spirits of our beloved dead can be summoned to perform such tasks as helping you to discover hidden opportunities, influence the minds of others, seduce the object of your affection, and even reach into the dreams of the unwary. According to legend, the Spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to summon them.

The Witches' Book of the Dead explores the enduring relationship between witches and the dead and teaches rituals and incantations to help readers open doorways to the spirit world.

Topics include:

Legendary Witches who have raised the dead, including The Witch of Endor, Circe, and Erichtho
Creating ancestral altars and building relationships with spirits
The tools of Necromancy: the bronze dagger, yew wand, iron keys, graveyard dust, the offering cauldron, spirit powders, the human skull, and more.
Methods of spirit contact, including automatic writing, scrying mirrors, spirit boards, pendulums, and spirit mediumship
The ancient arts of necromancy as a method of conjuring the dead to assist in magic
Ridding yourself of unwanted spirits using rituals of cleansing, banishing and exorcism
Ghost hunting techniques that combine psychic wisdom with modern technology
Communing with the dead in dreams
Sacred holidays and powerful celebrations of the dead
Resources on where to ethically obtain the tools of the trade
An overview of the feared deities of the Underworld
Rituals, recipes, exercises, and more!

Dare to walk between the worlds with Christian Day as he guides you across the River Styx into the shadowy realms where the dead long to connect with us once more!

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The Witches' Book of the Dead By Christian Day Bibliography

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Editorial Review

Review

“Dare to take the ancient journey into the realm of the dead, guided by the necromantic knowledge of the Witches and Warlocks of old. This book is not for the fearful but rather for the sincere seeker of the netherworld in all its truth and dark beauty. Stride now into this dark world with necromantic Warlock Christian Day, who has touched the shadowland and now brings it to you within each and every chapter of this well-researched tome. Begin your journey now!” —**Reverend Lori Bruno**, Hereditary Strega and High Priestess of Our Lord and Lady of the Trinacrian Rose Church

“Christian Day has stirred up all the ancient lore of Majick and placed it in the hands of his readers. Very well researched.” —**Reverend Laurie Cabot**, High Priestess of the Cabot Tradition and founder of the Cabot Kent Hermetic Temple

“The Witches' Book of the Dead is a well-researched and thoughtful compendium of magical lore, necromancy, spirit contact, and mediumship. It mixes a rich background of historical information with practical applications of ritual and magical practice. Day is not afraid to draw back the veil and peer behind it. Let him show you what he has discovered! A very good read; a volume full of worthwhile information.” —**Raymond Buckland**, author of *Buckland's Complete Book of Witchcraft*

“Impressively researched, compelling, and immensely readable, Day's first book resurfaces the vast power of the spirit world and offers it to modern-day practitioners.” —**Fiona Horne**, radio and television personality and author of *eight books including Witch: A Magical Journey*

“In these pages, you will discover clear, lucid instructions for contacting the dead, as well as explanations for why you might want to do so. While simultaneously emphasizing the sacred nature of his subject, Christian has written a fun, easy-to-read and easy-to-access instructional manual for interaction with the ever-present souls of the dead.” —**Judika Illes**, author of *The Encyclopedia of Spirits*, *The Encyclopedia of 5000 Spells*, *The Element Encyclopedia of Witchcraft*, and *The Weiser Field Guide to Witches*

“Jam-packed with practical advice, easy-to-follow instructions, and covering everything from exorcism to necromancy, The Witches' Book of the Dead truly is the quintessential guide to working with the spirit world. A must have for every magical practitioner's bookshelf!” —**Dorothy Morrison**, author of *Utterly Wicked*

“A powerful modern manual for practitioners seeking to add necromancy to their repertoire, rooted deeply in history and tradition.” —**Christopher Penczak**, co-founder of the *Temple of Witchcraft* and author of *The Plant Spirit Familiar*

“This book is an invaluable text that can open pathways to subjects otherwise deemed unapproachable in a way that makes necromancy understandable to all.” —**Leilah Wendell**, author of *The Necromantic Ritual Book*, *Encounters with Death*, and *Our Name Is Melancholy*

“Christian Day presents every aspect of necromancy clearly, practically, and matter-of-factly. From start to finish, this is a fascinating compendium of necromantic lore, and I recommend it highly!” —**Oberon Zell-Ravenheart**, headmaster of The Grey School of Wizardry and author of *Grimoire for the Apprentice Wizard*

“This book is fresh, exciting, and like nothing you have ever read before!”—**Rosemary Ellen Guiley**, author of *The Encyclopedia of Ghosts and Spirits*

“A shocking, witty, and scholarly thesis offers the historian, the sorcerer, and the curiosity seeker something to ponder and something to remember—we do not walk alone.”—**Bloody Mary**, Voodoo Queen of New Orleans, occult historian, psychopomp, and owner of Bloody Mary’s Tours

“This book delivers a call back to an often-neglected source of power, wisdom, and guidance: necromancy and communion with the unseen side of humanity. It is a fascinating compendium and a useful tool but definitely a controversial challenge. Read and enjoy, but apply the techniques with care and caution!”—**Orion Foxwood**, co-founder of the House of Brigh Faery Seership Institute and author of *The Tree of Enchantment*

“Filled with mystery and magick, *The Witches' Book of the Dead* is deliciously dark, edgy, thought provoking, and beautifully crafted.”—**Ellen Dugan**, author of *Practical Protection Magick*

“Christian Day is an amazing resource when it comes to magic and Witchy legend and lore. Day breaks down Witchcraft history, humanizes the folks who have always stood casting and conjuring at the outskirts of society, and then celebrates them like one would cheer a rock star. A great book and mystical look into connecting with the other side and transforming the universe around us.”—**Jeff Belanger**, founder of Ghostvillage.com, author of *The World's Most Haunted Places*, and host of *30 Odd Minutes*

“Christian writes with wisdom and authority, and makes the reader feel safe and secure, knowing they are being lead through advanced ritual practices by someone who knows his stuff A-Z.”—**Edain McCoy**, author of *Advanced Witchcraft: Go Deeper, Reach Further, Fly Higher*

“Without a doubt this is the most useful and unambiguous book available to the modern practitioner.”—**Peter Paddon**, author of *The Book of the Veil, Through the Veil*, and *A Grimoire for Modern Cunningfolk*

“You may not agree with all that Day proposes—and you get the sense he’d probably welcome a good intellectual brawl—but you can’t deny that this passionate, personal take on the meaning and practice of magic is thoughtful, bravely-drawn, and fascinating.”—**Lesley Bannatyne**, author of *Halloween Nation: Behind the Scenes of America’s Fright Night*

“Christian Day has outdone himself with this rare, beautifully written, brilliant work. If you are tired of reading regurgitated, watered-down 101 books or have found yourself in a place where you wish to delve deeper into the core of the occult, then this is a must read.”—**Starrfire Price**, founder and webmistress, PaganSpace.net

“If you’re one of those of the living who subscribes to the notion that magick is exclusively about love, light, and life, and death is a subject to be avoided, put this book down. It is neither for the faint of heart, weak of mind or the fear enslaved soul.”—**Mulysa Mayhem**, priestess of Hekate, Magickal Tattoo Artist, and Owner of Good Mojo Tattoos, Beverly, MA

“The Witches' Book of the Dead offers contemplative, genuine methods, while written in a gratifying narrative style. Read it for the information other manuscripts have lacked.”—**Sabrina The Ink Witch**, artist and founder of www.theinkwitch.com

“From Altars to Yew wands, no (grave) stone was left unturned in this well researched and beautifully

written compendium of necromancy.”—**Marla Brooks**, author of *Workplace Spells*, *Animal Spells* and *Magick*, and host of *Stirring the Cauldron Radio*

“A rare gem on the proverbial bookshelf of any working Witch!”—**Rev. Jonathan Sousa**, *Southern Italian Traditionalist* and author of *WitchHeart: Essays in Traditional Craft Philosophy*

“The Witches' Book of the Dead is without a doubt one of the most in depth works on darker magic I have ever had the pleasure to read.”—**Corvis Nocturnum**, author of *Cemetery Gates: Death and Mourning through the Ages*

“Destined to be a classic in occult literature.” —**Denise Alvarado**, author of *The Voodoo Hoodoo Spellbook*

About the Author

Christian Day is a modern-day Warlock living in the "Witch City" of Salem, Massachusetts. He is the creator and coordinator of the annual Festival of the Dead, the owner of Salem Witch shops HEX and OMEN, and has appeared on The Travel Channel, Showtime, TLC, MSNBC, TMZ, and CNN.com, and has been widely quoted in the *Wall Street Journal*, *Boston Globe*, and *USA Today*. Visit him at: christianday.com, festivalofthedead.com or salemhex.com

Users Review

From reader reviews:

Louise Richards:

This book untitled The Witches' Book of the Dead to be one of several books this best seller in this year, that is because when you read this publication you can get a lot of benefit on it. You will easily to buy that book in the book store or you can order it through online. The publisher of the book sells the e-book too. It makes you quicker to read this book, because you can read this book in your Touch screen phone. So there is no reason to your account to past this publication from your list.

Mitchell Diaz:

Reading can called mind hangout, why? Because if you are reading a book particularly book entitled The Witches' Book of the Dead your head will drift away trough every dimension, wandering in most aspect that maybe unidentified for but surely will become your mind friends. Imaging each and every word written in a reserve then become one form conclusion and explanation that will maybe you never get prior to. The The Witches' Book of the Dead giving you one more experience more than blown away the mind but also giving you useful information for your better life within this era. So now let us teach you the relaxing pattern here is your body and mind are going to be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary spending spare time activity?

Jeffrey Spencer:

Your reading sixth sense will not betray you, why because this The Witches' Book of the Dead e-book written by well-known writer whose to say well how to make book that may be understand by anyone who have read the book. Written in good manner for you, leaking every ideas and writing skill only for eliminate

your current hunger then you still doubt The Witches' Book of the Dead as good book not just by the cover but also from the content. This is one e-book that can break don't assess book by its include, so do you still needing a different sixth sense to pick that!? Oh come on your examining sixth sense already alerted you so why you have to listening to another sixth sense.

Donald Warren:

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