



Biennials and Beyond: Exhibitions that Made Art History: 1962-2002 (Salon to Biennial)

By Bruce Altshuler

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Editorial Review

Review

Bruce Altshuler has compiled a second volume, following the award-winning *Salon to Biennial*, to plot the course of modern trans-Atlantic art history through pivotal exhibitions that have defined it. Rich in documentation hard to find elsewhere.?, **Kenneth Baker, *The San Francisco Chronicle***

Useful as a reference source and pleasurable as a time machine.?**Holland Cotter, *The New York Times***

About the Author

Bruce Altshuler is Director of the Program in Museum Studies, Graduate School of Arts and Science, New York University. Altshuler is the author of *The Avant-Garde in Exhibition: New Art in the 20th Century* and *Isamu Noguchi*; editor of *Collecting the New: Museums and Contemporary Art* and co-editor of *Isamu Noguchi: Essays and Conversations*. He has published numerous essays on modern and contemporary art and holds a PhD in Philosophy from Harvard University.

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