



Brahms - A German Requiem - No. 3672 - Opus 45 - Vocal Score - German Text

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The Bach Cello Suites are widely regarded as among the best music written for a solo instrument, and as a result they have been transcribed for a very wide variety of other instruments. Rediscovered and popularized by Pablo Casals a century ago, these suites vary greatly in difficulty and style. As a result, developing cellists tend to spend a great deal of time with these suites over the course of their education. "To me, the Bach Suites are and will be a lifetime of exploration, work, and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice Scholarly critical performing edition in three parts: music, text, and facsimiles. The music volume includes all readings from the five sources laid out for performance. The text volume provides valuable information such as genesis of the suites, form and structure of the suites, and the cello and bow in Bach's day. The facsimile volume presents each of the five sources separately in a large performance format. Composed by Johann Sebastian Bach, edited by Schwemer/Woodfull-Harris for solo cello. URTEXT. Published by Barenreiter Verlag. Difficulty : 3-6.

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