



# Idoru

By William Gibson

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**Idoru** By William Gibson

**“The best novel William Gibson has ever written about the world we’re entering daily. *Neuromancer* made Gibson famous; *Idoru* cements that fame.”—*The Washington Post Book World***

*21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature...*

Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people.

Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out.

Rei Toei is the *idoru*—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the *idoru* and the powerful interests surrounding her are enough to put all their lives in danger...

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## **Idoru By William Gibson Bibliography**

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## Editorial Review

### Amazon.com Review

The author of the ground-breaking science-fiction novels *Neuromancer* and *Virtual Light* returns with a fast-paced, high-density, cyber-punk thriller. As prophetic as it is exciting, *Idoru* takes us to 21st century Tokyo where both the promises of technology and the disasters of cyber-industrialism stand in stark contrast, where the haves and the have-nots find themselves walled apart, and where information and fame are the most valuable and dangerous currencies.

When Rez, the lead singer for the rock band Lo/Rez is rumored to be engaged to an "idoru" or "idol singer"--an artificial celebrity creation of information software agents--14-year-old Chia Pet McKenzie is sent by the band's fan club to Tokyo to uncover the facts. At the same time, Colin Laney, a data specialist for Slitscan television, uncovers and publicizes a network scandal. He flees to Tokyo to escape the network's wrath. As Chia struggles to find the truth, Colin struggles to preserve it, in a futuristic society so media-saturated that only computers hold the hope for imagination, hope and spirituality.

### From Publishers Weekly

The founding father of cyberpunk again returns to the techno-decadent 21st century mapped in his other major works (*Virtual Light*, *Neuromancer*, etc.). As usual, Gibson offers a richly imagined tale that finds semi-innocents wading hip-deep into trouble. Colin Laney has taken a job in Japan to escape the revenge of his former employer, Slitscan, a kind of corporate gossip-monger on the Net that he has crossed out of scruples. Meanwhile, Chia Pet McKenzie is active in the fan clubs for Lo/Rez, a Japanese superstar rock duo; while visiting Japan to investigate some new rumors about the group, she is used to smuggle illegal nanoware to the Russian criminal underground. Both Laney and Chia get caught up in the intrigues swirling about the plans of Rez, one half of the band, to marry Rei Toei, an "idoru" (idol) who exists only in virtual reality. Gibson excels here in creating a warped but comprehensible future saturated with logical yet unexpected technologies. His settings are brilliantly realized, from high-tech hotel rooms and airplanes to the infamous Walled City of Kowloon. The pacing is slower than *Virtual Light*, but Gibson exhibits his greatest strength: intense speculation, expressed in dramatic form, about the near-term evolution and merging of cultural, social and technological trends, and how they affect character. Dark and disturbing, this novel represents no new departure for Gibson, but a further accretion of the insights that have made him the most precise, and perhaps the most prescient, visionary working in SF today. 100,000 first printing; \$100,000 ad/promo; author tour.

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### From Library Journal

Colin Laney has a gift very much in demand. He can see well-hidden secrets through "nodal points" in the digital wake of commerce. In the not-so-distant future, fame and fortune and their analogs, scandal and ruin, are the true binding agents in a fractured, ungovernable world. Fired from his television tabloid job for an indiscretion, Laney is hired by the manager of the superpopular band Lo/Rez to go to post-earthquake Tokyo and divine the meaning behind singer Lo's intention to marry an idoru? a sort of a semi-sentient hologram. In alternating chapters, Chia, deeply involved in the Seattle chapter of the Lo/Rez fan club, picks up word of Lo's intentions over a computer network and is sent to investigate. On the way, she acts as the unwitting mule for a smuggler and winds up holding some very dangerous information. Though the plotting is weak and obvious, Gibson's writing is thick with atmosphere, dislocating the reader with a future that is both familiar and unsettling. Gibson's legion of fans will enjoy this fine sf thriller. For all fiction collections.?Adam Mazmanian, "Library Journal"

## **Users Review**

### **From reader reviews:**

#### **Carla Floyd:**

Book is written, printed, or descriptive for everything. You can recognize everything you want by a e-book. Book has a different type. We all know that that book is important matter to bring us around the world. Beside that you can your reading talent was fluently. A e-book Idoru will make you to become smarter. You can feel considerably more confidence if you can know about every thing. But some of you think that open or reading the book make you bored. It's not make you fun. Why they may be thought like that? Have you trying to find best book or suitable book with you?

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#### **Shirley Davenport:**

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