



Kazuo Ishiguro: New Critical Visions of the Novels

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Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well-respected within the academic community. *Kazuo Ishiguro: New Critical Visions of the Novels* presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study.

Established and rising critics reassess Ishiguro's works from the early 'Japanese' novels through to his short story cycle *Nocturnes*, paying particular attention to *The Remains of the Day*, *The Unconsoled*, *When We Were Orphans* and *Never Let Me Go*. They address universal themes such as history, memory and mortality, but also provide groundbreaking explorations of diverse areas ranging from the posthuman and 'minor literature' to ethics, science fiction and Ishiguro's musical imagination.

Featuring an insightful interview with Ishiguro himself, this collection of essays constitutes a significant contribution to the appreciation of his novels, and forms a lively and nuanced constellation of critical enquiry.

Preface by Brian W. Shaffer. Essays by: Jeannette Baxter, Caroline Bennett, Christine Berberich, Lydia R. Cooper, Sebastian Groes, Meghan Marie Hammond, Tim Jarvis, Barry Lewis, Liani Lochner, Christopher Ringrose, Victor Sage, Andy Sawyer, Motoyuki Shibata, Gerry Smyth, Krystyna Stamirowska, Motoko Sugano, Patricia Waugh, Alyn Webley.

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Kazuo Ishiguro: New Critical Visions of the Novels From Palgrave Bibliography

- Sales Rank: #2583335 in Books
- Published on: 2011-09-15
- Released on: 2011-09-15
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .62" w x 5.53" l, .80 pounds
- Binding: Paperback
- 312 pages

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Editorial Review

From the Back Cover

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