



## Old English Literature: Critical Essays

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Recognizing the dramatic changes in Old English studies over the past generation, this up-to-date anthology gathers twenty-one outstanding contemporary critical writings on the prose and poetry of Anglo-Saxon England, from approximately the seventh through eleventh centuries. The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo-Saxon history, culture, and scholarship. Their approaches vary widely, encompassing disciplines from linguistics to psychoanalysis.

In an appealing introduction to the book, R. M. Liuzza presents an overview of Old English studies, the history of the scholarship, and major critical themes in the field. For both newcomers and more advanced scholars of Old English, these essays will provoke discussion, answer questions, provide background, and inspire an appreciation for the complexity and energy of Anglo-Saxon studies.

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## Old English Literature: Critical Essays From Yale University Press Bibliography

- Sales Rank: #2036214 in Books
- Published on: 2002-03-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.32" w x 6.00" l, 1.60 pounds
- Binding: Paperback
- 528 pages



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### **About the Author**

R. M. Liuzza is associate professor of English at Tulane University.

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