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By Akbar Naqvi

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No country, not even a new born, is without a past. Pakistan's past was the thousand year-old history of Muslim India. But in the euphoria following Independence Pakistani, artists turned their backs on all things "Indian" and turned to Europe in search of a new identity. In this absorbing new study, Dr. Akbar Naqvi traces the history of Pakistani art against the background of the Indo-European art of the colonial era and the Mughal and pre-Islamic arts of ancient India.

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About the Author

Akbar Naqvi is an art critic and newspaper columnist.

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