



Mimesis and Alterity: A Particular History of the Senses

By Michael Taussig

Download now

Read Online 

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig

In his most ambitious and accomplished work to date, Michael Taussig undertakes a history of mimesis, the practice of imitation, and its relation to alterity, the opposition of Self and Other. Drawing upon such diverse sources as theories of Benjamin, Adorno and Horkheimer, research on the Cuna Indians, and theories of colonialism and postcolonialism, Taussig shows that the history of mimesis is deeply tied to colonialism, and more specifically, to the colonial trade's construction of "savages." With analysis that is vigorous, unorthodox, and often breathtaking, Taussig's cross-cultural discussion of mimesis deepens our understanding of the relationship between ethnography, racism and society.

 [Download Mimesis and Alterity: A Particular History of the ...pdf](#)

 [Read Online Mimesis and Alterity: A Particular History of th ...pdf](#)

Mimesis and Alterity: A Particular History of the Senses

By Michael Taussig

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig

In his most ambitious and accomplished work to date, Michael Taussig undertakes a history of mimesis, the practice of imitation, and its relation to alterity, the opposition of Self and Other. Drawing upon such diverse sources as theories of Benjamin, Adorno and Horkheimer, research on the Cuna Indians, and theories of colonialism and postcolonialism, Taussig shows that the history of mimesis is deeply tied to colonialism, and more specifically, to the colonial trade's construction of "savages." With analysis that is vigorous, unorthodox, and often breathtaking, Taussig's cross-cultural discussion of mimesis deepens our understanding of the relationship between ethnography, racism and society.

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig Bibliography

- Sales Rank: #590184 in Books
- Published on: 1992-12-23
- Released on: 1993-03-11
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .73" w x 6.00" l, 1.12 pounds
- Binding: Paperback
- 299 pages



[Download Mimesis and Alterity: A Particular History of the ...pdf](#)



[Read Online Mimesis and Alterity: A Particular History of th ...pdf](#)

Download and Read Free Online *Mimesis and Alterity: A Particular History of the Senses* By Michael Taussig

Editorial Review

Review

"Taussig's deeply informed anthropological readings present us with a contemporary cabinet of curiosities that informs the longstanding fascination with the primitive in the constitution of the modern, and shocks us, in the spirit of Benjamin, into reconsidering what we thought we had largely dismissed in our concerns with the politics of representation."

-George E. Marcus, Rice University

"In "Mimesis and Alterity" Taussig investigates the contacts between anthropologists and subjects and the world created therein . . . his accounts have the tactility one gets from a good storyteller."

-"Artforum

"This book can most profitably be read in conjunction with Taussig's provocative and often original earlier works (e.g. "The Devil and Commodity Fetishism) since these provide the details of the historical and cultural stage of mimetic performance."

-"Bulletin of Society for the Anthropology of Europe, October, 1993

From the Back Cover

In *Mimesis and Alterity* Taussig undertakes an eccentric history of the mimetic faculty. He moves easily from the nineteenth-century invention of mimetically capacious machines, such as the camera, backwards to the fable of colonial first contact's alleged mimetic prowess of primitives, and then forward to contemporary time, when the idea of alterity is increasingly unstable. Utilizing anthropological theory, Taussig blends Latin American ethnography and colonial history with the insights of Walter Benjamin, Adorno and Horkheimer. Vigorous and unorthodox, Taussig's understanding of mimesis in different cultures deepens our meaning of ethnography, racism and society.

About the Author

Michael Taussig is 1933 Professor of Anthropology at Columbia University, USA, and is affiliated with the European Graduate School in Switzerland.

Users Review

From reader reviews:

Shari Yung:

In this 21st centuries, people become competitive in each way. By being competitive right now, people have do something to make them survives, being in the middle of the crowded place and notice by surrounding. One thing that at times many people have underestimated that for a while is reading. Yes, by reading a reserve your ability to survive boost then having chance to endure than other is high. To suit your needs who want to start reading a book, we give you that *Mimesis and Alterity: A Particular History of the Senses* book as basic and daily reading book. Why, because this book is more than just a book.

Teresa Howard:

Playing with family in a very park, coming to see the ocean world or hanging out with good friends is thing

that usually you have done when you have spare time, in that case why you don't try issue that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Mimesis and Alterity: A Particular History of the Senses, you are able to enjoy both. It is good combination right, you still want to miss it? What kind of hang type is it? Oh come on its mind hangout folks. What? Still don't get it, oh come on its referred to as reading friends.

Joshua Sigmund:

Your reading sixth sense will not betray you actually, why because this Mimesis and Alterity: A Particular History of the Senses reserve written by well-known writer who really knows well how to make book that could be understand by anyone who also read the book. Written within good manner for you, leaking every ideas and composing skill only for eliminate your current hunger then you still question Mimesis and Alterity: A Particular History of the Senses as good book not just by the cover but also from the content. This is one guide that can break don't assess book by its deal with, so do you still needing a different sixth sense to pick this kind of!? Oh come on your reading sixth sense already alerted you so why you have to listening to an additional sixth sense.

Carla Spiegel:

Reading a book make you to get more knowledge as a result. You can take knowledge and information from a book. Book is written or printed or created from each source which filled update of news. In this particular modern era like today, many ways to get information are available for a person. From media social like newspaper, magazines, science publication, encyclopedia, reference book, fresh and comic. You can add your knowledge by that book. Do you want to spend your spare time to open your book? Or just searching for the Mimesis and Alterity: A Particular History of the Senses when you necessary it?

Download and Read Online Mimesis and Alterity: A Particular History of the Senses By Michael Taussig #1I0OX85Q2PV

Read Mimesis and Alterity: A Particular History of the Senses By Michael Taussig for online ebook

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Mimesis and Alterity: A Particular History of the Senses By Michael Taussig books to read online.

Online Mimesis and Alterity: A Particular History of the Senses By Michael Taussig ebook PDF download

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig Doc

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig MobiPocket

Mimesis and Alterity: A Particular History of the Senses By Michael Taussig EPub