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By Henry M. Sayre

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Editorial Review

Review

“The second edition is highly organized and more thorough in its storytelling and depiction of the historical context.”

- Andrew Zimmerer, Waubonsee Community College

“I like the *Thinking Ahead* and *Thinking Back* questions, the *Closer Look* sections, the *Continuity & Change* essays, and the primary sources. I think these are very useful in helping students identify important issues, and think critically about the material they are learning.”

- Victoria Grieve, Utah State University

“Sayre has provided the best humanities text on the market. His writing voice comes across as if he is conversing with the students, telling them fascinating stories about the cultures and their arts... Many of my students tell me after they have finished the course that this is one book they keep.”

- Jennifer Rosti, Roanoke College

About the Author

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, *A World of Art: Works in Progress*, aired on PBS in the fall of 1997; and author of seven books, including *A World of Art*, *The Visual Text of William Carlos Williams*, *The Object of Performance: The American Avante-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*.

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