



Beginner's Guide to Comic Art: Characters

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Your journey into the world of comic art begins here! 3dtotal's latest successful Beginner's Guide delves into the creative processes behind great comic art, outlining both the traditional and digital tools of the trade. Learn all about the comic workflow, from storyboarding to speech balloons, line art, inking, coloring, and background gradients. A comprehensive comic art theory chapter will help you get to grips with narrative, composition, perspective, depth, light, color, anatomy, and environments. Learn the tricks of the trade as top artists create a mini comic book from scratch, describing in detail their working process. A visual glossary of everything from bounding boxes to poses and expressions, plus a breakdown gallery, will also help you on your way to comic success!

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Editorial Review

About the Author

3dtot Publishing

3dtot was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects.

In 2006, 3dtot entered into partnership with Focal Press and launched the popular book series *Digital Art Masters* and *Digital Painting Techniques*. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist.

After five successful years working with Focal Press, 3dtot Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing *Digital Art Masters* and *Digital Painting Techniques* series, 3dtot Publishing has launched a number of new titles including: *Sketching from the Imagination*, *Beginner's Guide to Digital Painting in Photoshop* and *ZBrush Characters and Creatures*.

Users Review

From reader reviews:

Paul Frazier:

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Raymond Smith:

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