



## First Cut 2: More Conversations with Film Editors

By Gabriella Oldham

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*First Cut 2: More Conversations with Film Editors* presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful *First Cut: Conversations with Film Editors* (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. *First Cut 2* continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own "small films" and achieve success. Together with the first volume, *First Cut 2* offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.

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## First Cut 2: More Conversations with Film Editors By Gabriella Oldham Bibliography

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### Editorial Review

#### Review

“The real accomplishment of Oldham’s book is her concentration on the psychology of editors rather than just their technical ingenuity . . . Let’s hope a third volume of this illuminating series will follow.”  
(Kevin Lewis *Editors Guild Mag* 2013-03-12)

#### From the Inside Flap

“Another must-read book for a whole new generation of editors.”—Alan Heim, American Cinema Editors

*First Cut 2* is the perfect sequel to its predecessor, an entertaining and in-depth examination of the editorial process. In each riveting interview, editors invite us into their inter sanctum, revealing fresh insights and providing concrete solutions to editorial challenges and problems. Gabriella Oldham poses intelligent questions that home in on many of the concerns I share with my editing colleagues. A brilliant compendium of talents and styles.”—Carol Littleton, American Cinema Editors

#### About the Author

**Gabriella Oldham** is a freelance writer. Her books include *First Cut: Conversations with Film Editors* (UC Press), and *Keaton’s Silent Shorts*.

### Users Review

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##### **Kevin Burkes:**

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##### **Christa Nisbet:**

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than just a book.

**Clarence Danner:**

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**Rod Reese:**

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