



## Grunge Is Dead: The Oral History of Seattle Rock Music

*By Greg Prato*

Download now

Read Online ➔

**Grunge Is Dead: The Oral History of Seattle Rock Music** By Greg Prato

Weaving together the definitive story of the Seattle music scene through a series of interviews with the people who were there, this book contains more than 130 interviews, along with essential background information. Digging deeper than other accounts, this history begins in the early 1960s, tracing the chain of events that spawned some of the greatest rock acts of all time in the 1990s, including Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. First-ever interviews include Eddie Vedder's take on Pearl Jam's history, a discussion among the members of Alice in Chains, and Layne Staley's mother's comments on her son's drug addiction and death. There is also plenty of information on less well-known aspects of the grunge scene, including the Riot Grrrl movement and the oft-overlooked but highly influential Seattle bands such as Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney. The end result is a comprehensive guide that includes a wealth of previously untold stories and offers a fresh and immediate approach to music history.

↓ [Download Grunge Is Dead: The Oral History of Seattle Rock M ...pdf](#)

📄 [Read Online Grunge Is Dead: The Oral History of Seattle Rock ...pdf](#)

# Grunge Is Dead: The Oral History of Seattle Rock Music

*By Greg Prato*

## **Grunge Is Dead: The Oral History of Seattle Rock Music** By Greg Prato

Weaving together the definitive story of the Seattle music scene through a series of interviews with the people who were there, this book contains more than 130 interviews, along with essential background information. Digging deeper than other accounts, this history begins in the early 1960s, tracing the chain of events that spawned some of the greatest rock acts of all time in the 1990s, including Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. First-ever interviews include Eddie Vedder's take on Pearl Jam's history, a discussion among the members of Alice in Chains, and Layne Staley's mother's comments on her son's drug addiction and death. There is also plenty of information on less well-known aspects of the grunge scene, including the Riot Grrrl movement and the oft-overlooked but highly influential Seattle bands such as Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney. The end result is a comprehensive guide that includes a wealth of previously untold stories and offers a fresh and immediate approach to music history.

## **Grunge Is Dead: The Oral History of Seattle Rock Music** By Greg Prato Bibliography

- Rank: #532600 in eBooks
- Published on: 2009-04-01
- Released on: 2009-04-01
- Format: Kindle eBook

 [Download Grunge Is Dead: The Oral History of Seattle Rock M ...pdf](#)

 [Read Online Grunge Is Dead: The Oral History of Seattle Rock ...pdf](#)

## Download and Read Free Online Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato

---

### Editorial Review

#### Review

"The most significant interviewee has to be Pearl Jam's [Eddie] Vedder, whose band has become Seattle's last great surviving grunge ambassadors. In a lengthy phone interview with Prato, the notoriously guarded Vedder, calling from Hawaii, opened up." --**Rolling Stone**

"Start with the Sonics and keep moving. 'Grunge is Dead' is the ground floor, bloody version of that other Seattle music oral history. Prato's reporting is thick with anecdote and he pulls meaty descriptors from the hundreds of voices that tell the story of the scene. Unvarnished, the way this shit should be delivered." --**Steve Miller, author, 'Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City'**

"'Grunge is Dead' is a classic - best documentation of the grunge scene there ever was." --**Martin Popoff, author, 'The Big Book of Hair Metal: The Illustrated Oral History of Heavy Metal's Debauched Decade'**

"It is a classic. If any kid really wanted to capture what the grunge movement was all about, 'Grunge is Dead' is the book to read, undoubtedly." --**Keith Roth, The Electric Ballroom Radio Show"**

"I thought it was really good." --**Mark Arm, Mudhoney singer/guitarist**

"It's pretty much filled with comments and stuff from just about everyone that was around during those years--more of the insider on things than the outsiders attempting to fill in the blanks! Anyway, I do recommend this book. It's a fun read!" --**Chad Channing, Nirvana drummer**

"I like this book. It lets the people who were actually here tell the story directly, without the author having any particular axe to grind." --**Jack Endino, Seattle producer/musician**

"The author is not from Seattle, but the book is done in the Please Kill Me style so it doesn't really matter. It has some cool interviews with the guys from Mudhoney in it and it's always interesting to read a version of history that you were a part of." --**Tobi Vail, Bikini Kill drummer**

"All those records from that time continue to let the world know what things sounded like in our little universe, but if someone wants to know what people were feeling and thinking about the scene as it all transpired, this is where I point them to." --**Robert Roth, Truly singer/guitarist**

"(Grunge is Dead) is an accomplishment that will find fans as long as the music does. The book is remarkably comprehensive, nearly 500 pages long, and filled with rarely seen photographs, astute analyses of popular culture, insider gossip and interesting, funny and painful stories." --**Washington Post Express**

"A complete, exhaustive and authoritative account of Music 1.0's last successful marketing experiment . . . an invaluable record." --**Eye Weekly**

"Probably the most complete time capsule of a particular era in music history that has been penned to date." --**Popmatters.com**

"Goes straight to the cow's crawl for this enlightening oral history of the scene from the people actually involved, and no stone is unturned . . . the final word on an exciting musical mutiny, and triumphs as a potentially honest view of the perhaps the last punk rock revival." --**Synthesis**

"This tome is heavy and honorable, like a tombstone. If grunge is dead now (and by all accounts it is, despite its ongoing impact on rock music today) it was most certainly was alive." --**Popdose.com**

"Fifteen years after Kurt Cobain's suicide comes an exhaustive tome (nearly 500 pages) . . . if you're still embracing the plaid button-ups of yesteryear, you might actually feel like you've died and gone to heaven." --**Filter**

"The book is remarkably comprehensive, nearly 500 pages long, and filled with rarely seen photographs, astute analyses of popular culture, insider gossip and interesting, funny and painful stories." --**Express, Washington, DC**

"An enlightening chronological history of the Seattle rock scene from the 1960s through the mid-90s, as told by the folks who lived it." --**YuppiePunk.org**

"By approaching the subject as an oral rather than a written account, [Prato] gives the story back to Seattle . . . a multifaceted portrait of the music that pretty much defined the decade." --**Blurt Magazine**

"Grunge is Dead' takes an inside look at one of the most successful and tragic rock scenes ever, by talking to the actual people who helped create it." --**Stone & Double T, WXXR, Rockford, IL**

About the Author

**Prato** is a writer who contributes regularly to *All Music Guide*, *Billboard.com*, and *Classic Rock magazine*. He lives in Wantagh, New York.

Excerpt. © Reprinted by permission. All rights reserved.

As my high school days were drawing to a close, there was certainly something bubbling in the hard rock world. Bands like Faith No More, Jane's Addiction, Living Colour, and the Red Hot Chili Peppers were showing that not all rock bands had to sing about "fast cars and fast women" or dress like goofball spandex cowboys. Having only attended strictly big arena rock shows up to this point, I didn't know quite what to expect when I agreed to attend a show on Saturday, March 17, 1990, at a club called L'Amour in Brooklyn, New York. The two main reasons I purchased a ticket for this three-band bill were to see the aforementioned Faith No More, as well as sci-fi metal headliners Voivod. After FNM's fantastic set, the next band, which I was least familiar with, came onstage.

The singer didn't wait long — upon the first notes of the opening number, he was climbing over the crowd on pipes attached to the ceiling (if my memory serves me correctly — already shirtless, and wearing shorts that were completely covered in silver electrical tape), before dropping himself into the sea of "moshers" below. The guitarist looked like something out of Cheech and Chong, with a full-on beard, and his eyes seemingly constantly closed — as if he were reaching a state of nirvana playing monstrous Sabbath riffs. The bassist's large mop of curly hair bobbed in time to the music, while the drummer bashed out some impressively complex yet primal beats. This, my friends, was my introduction to the mighty Soundgarden.

Needless to say, soon after, I was a major convert, buying just about every Soundgarden recording that I

could get my hands on, and reading all the interviews on the band that I could gather. And in most of the articles, it was mentioned that there were other similarly styled bands from Soundgarden's hometown — Seattle — that were on their way up the ladder as well. Over the next year or so, it appeared as though each month, there was a new band from the Seattle area to discover — Mother Love Bone, Alice in Chains, Tad, Temple of the Dog, Mudhoney, the Melvins, the Screaming Trees, etc. And of course, when Nirvana and Pearl Jam hit, the rock world had thankfully shifted towards music that was both honest and real. And along with it came the word that would forever be associated with the movement: grunge.

While the movement didn't turn out to be as long lasting as many figured it would, what it packed into a four-year period (1990–1994) was pretty darn extraordinary. How many songs from this period are still being played on the radio? How many of these albums sound as great today as when they first came out, continue to sell, and are still being discovered by younger generations? I rest my case. It may have only lasted a few years, but for a few brief and shining moments, grunge certainly shifted the direction of culture (and even fashion), and brought in an unmistakable feeling of change — just as the '60s hippie and '70s punk movements had.

The original idea for doing this book came about when I was doing a Soundgarden article for *Classic Rock* magazine back in 2004. While interviewing the group's early producer, Jack Endino, he mentioned that almost every single article being written about grunge bands nowadays were by writers who were not from the Seattle area, yet were giving their "revisionist take" on what happened. Which got me thinking ... what if a book was comprised of nothing but quotes from the actual people that experienced the movement firsthand, tracing it from its very beginning to its end? In other words, letting them tell the entire story as it unfolded (with only chapter intro paragraphs from yours truly). Nearly 130 interviews later, here we are.

## **Users Review**

### **From reader reviews:**

#### **Angela Jones:**

Book is to be different for every grade. Book for children until eventually adult are different content. As we know that book is very important for all of us. The book *Grunge Is Dead: The Oral History of Seattle Rock Music* had been making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The e-book *Grunge Is Dead: The Oral History of Seattle Rock Music* is not only giving you a lot more new information but also for being your friend when you feel bored. You can spend your own spend time to read your publication. Try to make relationship using the book *Grunge Is Dead: The Oral History of Seattle Rock Music*. You never sense lose out for everything in the event you read some books.

#### **Catherine Acevedo:**

Here thing why this kind of *Grunge Is Dead: The Oral History of Seattle Rock Music* are different and reputable to be yours. First of all reading a book is good but it depends in the content than it which is the content is as scrumptious as food or not. *Grunge Is Dead: The Oral History of Seattle Rock Music* giving you information deeper and different ways, you can find any e-book out there but there is no e-book that similar with *Grunge Is Dead: The Oral History of Seattle Rock Music*. It gives you thrill studying journey, its open up your current eyes about the thing that will happened in the world which is probably can be happened

around you. It is possible to bring everywhere like in recreation area, café, or even in your technique home by train. When you are having difficulties in bringing the paper book maybe the form of Grunge Is Dead: The Oral History of Seattle Rock Music in e-book can be your option.

**April Cotton:**

Playing with family in a very park, coming to see the sea world or hanging out with pals is thing that usually you might have done when you have spare time, in that case why you don't try factor that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Grunge Is Dead: The Oral History of Seattle Rock Music, you may enjoy both. It is good combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout folks. What? Still don't buy it, oh come on its called reading friends.

**Carol Ton:**

What is your hobby? Have you heard that will question when you got college students? We believe that that query was given by teacher to the students. Many kinds of hobby, Every individual has different hobby. And you know that little person just like reading or as reading become their hobby. You need to understand that reading is very important as well as book as to be the matter. Book is important thing to incorporate you knowledge, except your own teacher or lecturer. You find good news or update about something by book. A substantial number of sorts of books that can you choose to use be your object. One of them is this Grunge Is Dead: The Oral History of Seattle Rock Music.

**Download and Read Online Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato #3XV04CU5QBH**

## **Read Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato for online ebook**

Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato books to read online.

### **Online Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato ebook PDF download**

**Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato Doc**

**Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato Mobipocket**

**Grunge Is Dead: The Oral History of Seattle Rock Music By Greg Prato EPub**