



Hush

By Anne Frasier

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What's your greatest fear?

It's criminal profiler Ivy Dunlap's job to unravel the psyches of the most dangerous men alive. None haunts her dreams more than the killer who took her son's life sixteen years ago, then silently disappeared into the dark. Now an urgent request for help from the Chicago police has reawakened Ivy's greatest nightmare. The Madonna Murderer has returned to fulfill his calling. This time Ivy understands the killer and will face her greatest fear to stop him from killing again.

Publishers Weekly

Few serial killers penned by suspense writers today are as warped or as fully realized as the Madonna Murderer, who preys on newborn baby boys and their unwed mothers. As if the crime itself isn't bad enough, the killer leaves a musical snow globe that plays "Hush, Little Baby" in the infant's crib as his calling card. It has been nearly two decades since Ivy Dunlap and her infant son were victimized by the Madonna Murderer. Unbeknownst to the killer, Ivy survived the assault. Her baby didn't. Now a respected criminal psychologist, Ivy is called into service by the Chicago P.D. when the killer resurfaces after 16 years of dormancy. Her personal interest in the case takes on a sharper edge when she learns that her partner, Detective Max Irving, has a son named Ethan who is the same age her child would have been had he survived. When Ivy tries to rattle the Madonna Murderer by publishing a "dead-baby letter" in the newspaper, the killer becomes more daring; he befriends Ethan, sends Ivy a chunk of his skin bearing a tattoo and expands his profile of victims. Although some readers may be turned off by the novel's graphic nature, a wealth of procedural detail, a heart-thumping finale and two scarred but indelible protagonists make this a first-rate debut.

Publishers Weekly:

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indelible protagonists make this a first-rate debut.

Anne Frasier (a.k.a. Theresa Weir) is an award-winning, USA Today bestselling author of twenty-one books and numerous short stories that have spanned the genres of suspense, mystery, thriller, romantic suspense, paranormal, and memoir. Her titles have been printed in both hardcover and paperback and translated into twenty languages. Her memoir, *The Orchard*, was a 2011 Oprah Magazine Fall Pick, Number Two on the Indie Next list, a featured B+ review in *Entertainment Weekly*, and a Librarians' Best Books of 2011. Going back to 1988, Weir's debut title was the cult phenomenon *AMAZON LILY*, initially published by Pocket Books and later reissued by Bantam Books. Writing as Theresa Weir she won a RITA for romantic suspense (*COOL SHADE*), and a year later the Daphne du Maurier for paranormal romance (*BAD KARMA*). In her more recent Anne Frasier career, her thriller and suspense titles hit the USA Today list (*HUSH*, *SLEEP TIGHT*, *PLAY DEAD*) and were featured in Mystery Guild, Literary Guild, and Book of the Month Club. *HUSH* was both a RITA and Daphne du Maurier finalist.

Recent releases:

The Girl with the Cat Tattoo, Theresa Weir

The Man Who Left, 2012, Theresa Weir

The Orchard — Theresa Weir memoir (hardcover) September 2011 Grand Central Publishing

Deadly Treats — Halloween anthology edited and compiled by Anne Frasier (trade paperback) September 2011 Nodin Press

Max Under the Stars— Theresa Weir digital-only short story/fantasy, 2011

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Editorial Review

From Publishers Weekly

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Review

"With Hush, Anne Frasier slams into the fast lane and goes to the head of the pack." **Jayne Ann Krentz**

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"Warning: Don't read this book if you are home alone." **Lisa Gardner**

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About the Author

NEW YORK TIMES BESTSELLING AUTHOR

USA TODAY BESTSELLING AUTHOR

RITA AWARD AUTHOR

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Anne Frasier is a *New York Times* and *USA Today* bestselling author. Her award-winning books span the genres of suspense, mystery, thriller, romantic suspense, paranormal, and memoir. She won a RITA for romantic suspense, and the Daphne du Maurier Award for paranormal romance. Her thrillers have hit the USA Today list and have been featured in Mystery Guild, Literary Guild, and Book of the Month Club. Her memoir, *The Orchard*, was an O, The Oprah Magazine Fall Pick; a One Book, One Community read; a B+ review in Entertainment Weekly; and a Librarians' Best Books of 2011. She divides her time between the city of Saint Paul, Minnesota, and her writing studio in rural Wisconsin.

Users Review

From reader reviews:

Richard Stratton:

The book Hush make one feel enjoy for your spare time. You need to use to make your capable far more increase. Book can for being your best friend when you getting anxiety or having big problem with the subject. If you can make reading a book Hush being your habit, you can get a lot more advantages, like add your capable, increase your knowledge about many or all subjects. You could know everything if you like available and read a reserve Hush. Kinds of book are several. It means that, science publication or encyclopedia or other individuals. So , how do you think about this guide?

Douglas Anderson:

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Gloria Lafreniere:

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Helen Butts:

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