



Picturing the Beast: Animals, Identity, and Representation

By Steve Baker

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Explores how human beings use animals and images of animals to define themselves--and how those depictions interfere with our abilities to understand the true nature of animals.

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Picturing the Beast: Animals, Identity, and Representation By Steve Baker Bibliography

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Editorial Review

Review

"A pleasure to read as well as being a substantial work of scholarship." -- Andrew Johnson, Environmental Values "Immensely accessible ... Baker's study is witty, learned, sophisticated, and direct." -- Norman Bryson, editor of Visual Culture: Images of Interpretation "The continued value of Picturing the Beast lies in Baker's insistence that we consider animals more carefully, even when their appearance does not seem immediately significant (such as in children's literature, cartoon strips, advertisements, and news stories about politicians), that we ask questions about why animals appear the way they do, and that we think hard about how they might be imagined differently." -- Molly H. Mullin, Anthrozos

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