



Speaking of Monsters: A Teratological Anthology

By Caroline Joan S. Picart, John Edgar Browning

Download now

Read Online ➔

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning

Employing a range of approaches to examine how "monster-talk" pervades not only popular culture but also public policy through film and other media, this book is a "one-stop shop" of sorts for students and instructors employing various approaches and media in the study of "teratologies," or discourses of the monstrous.

↓ [Download Speaking of Monsters: A Teratological Anthology ...pdf](#)

📄 [Read Online Speaking of Monsters: A Teratological Anthology ...pdf](#)

Speaking of Monsters: A Teratological Anthology

By Caroline Joan S. Picart, John Edgar Browning

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning

Employing a range of approaches to examine how "monster-talk" pervades not only popular culture but also public policy through film and other media, this book is a "one-stop shop" of sorts for students and instructors employing various approaches and media in the study of "teratologies," or discourses of the monstrous.

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning **Bibliography**

- Rank: #3057706 in Books
- Brand: Brand: Palgrave Macmillan
- Published on: 2012-07-03
- Released on: 2012-07-17
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .81" w x 6.14" l, 1.35 pounds
- Binding: Hardcover
- 326 pages

 [Download Speaking of Monsters: A Teratological Anthology ...pdf](#)

 [Read Online Speaking of Monsters: A Teratological Anthology ...pdf](#)

Editorial Review

Review

"This book is a must-read for students and scholars of teratology, monsters, the fantastic, and the detested other. Spanning a fascinating gulf of disciplines and genres, the authors illustrate just how interconnected we are with the monsters in our midst and the extent to which our understandable desire to define ourselves in opposition to the monstrous both creates and destroys the barriers between the human and the other. This book will change the way you think about crime, victimhood, knowledge, the normal, and our own place in the universe. From Dracula to the Holocaust, from gender to disability, this book challenges our own belief in the possibility of self-knowledge and questions the foundations of our self-defined humanity.' - Danaya C. Wright, Clarence J. TeSelle Professor of Law, Levin College of Law, University of Florida

"All too often topics are betrayed in their treatment - creativity is discussed unimaginatively, art is approached unartfully or even artlessly, philosophy itself taken up thoughtlessly (at least without sufficiently sustained, probing thoughtfulness). Not so in this instance. Indeed, the category of monstrosity is itself monstrous. It is at once dependent upon traditional distinctions between the normal and a forever shifting array of opposites and in conflict with those historically entrenched dichotomies. The essays in this volume exhibit in detail the monstrous - in the sense of both the frighteningly huge and fiercely unsettling - force of this philosophical category. They do so in reference to a broad spectrum of cultural phenomena. The editors' finely crafted introduction however provides a useful map to this vast terrain.' - Vincent Colapietro, Liberal Arts Research Professor of Philosophy, The Pennsylvania State University

"This collection of essays offers more than a unique contribution to social theory - it is a comprehensive framework for understanding how humans construct otherness. The work is critical for law since judges, police, and other legal actors repeatedly construct the criminal as monster, which lays the foundation for punishment that knows no bounds, including death. In an age of mass incarceration and fears of terrorism, this work is as timely as it is fascinating." - SpearIt, Assistant Professor of Law, Saint Louis University, School of Law

About the Author

Lonnie Athens is a professor in the Department of Criminal Justice at Seton Hall University. Jason C. Bivins is an associate professor and the associate department head in the Department of Philosophy and Religious Studies at North Carolina State University. Harry M. Benshoff is an associate professor of Radio, Television, and Film at the University of North Texas. Noël Carroll is Distinguished Professor of Philosophy at the Graduate Center of the City University of New York and one of the leading philosophers of art and aesthetics in the US. Margaret L. Carter is a writer and scholar of horror. Jeffrey Jerome Cohen is a professor of English and the director of the Medieval and Early Modern Studies Institute (MEMSI) at the George Washington University. Ian Conrich is a fellow in the Department of Literature, Film, and Theatre at the University of Essex. David Frank is a professor of Rhetoric at the University of Oregon and the academic dean of the Robert D. Clark Honors College. Ken Gelder is a professor of English at the University of Melbourne. Cecil Greek is an associate professor of Sociology at University of South Florida Polytechnic. Judith ('Jack') Halberstam is a professor of English, American Studies and Ethnicity, and Gender Studies at the University of Southern California. Mark Jancovich is a professor of Film and Television Studies at the University of East Anglia. Ôrît K?mîr is a professor of Law, Culture and Gender at the Peres Law School in

Israel. Dominick LaCapra is Bryce & Edith M. Bowmar Professor in Humanistic Studies at Cornell University. Kathleen Long is a professor of French in the Department of Romance Studies at Cornell University. Patricia MacCormack is a reader in English, Communication, Film and Media at Anglia Ruskin University, Cambridge. Andrew Hock-Soon Ng is a senior lecturer in Literature at Monash University Malaysia. Daniel A Novak is an associate professor of English at Louisiana State University. Dejan Ognjanovi? received his PhD from the University of Belgrade and was a Fulbright Scholar at the University of California, Berkeley. Stephen Prince is a professor of Theatre and Cinema at Virginia Tech. June Pulliam teaches courses in horror and adolescent literature at Louisiana State University. Laurence A. Rickels is a professor of art and theory at the Academy of Fine Arts in Karlsruhe. David J. Skal is an author and an annual visiting lecturer in popular literature at Trinity College. Carla María Thomas is a Henry M. MacCracken Fellow at New York University.

Users Review

From reader reviews:

Nathan Jackson:

The book *Speaking of Monsters: A Teratological Anthology* can give more knowledge and information about everything you want. Why must we leave a very important thing like a book *Speaking of Monsters: A Teratological Anthology*? A few of you have a different opinion about reserve. But one aim that will book can give many facts for us. It is absolutely right. Right now, try to closer with your book. Knowledge or information that you take for that, it is possible to give for each other; you are able to share all of these. Book *Speaking of Monsters: A Teratological Anthology* has simple shape however you know: it has great and massive function for you. You can search the enormous world by wide open and read a guide. So it is very wonderful.

Daniel Gutierrez:

Now a day people who Living in the era where everything reachable by match the internet and the resources inside it can be true or not involve people to be aware of each facts they get. How many people to be smart in obtaining any information nowadays? Of course the solution is reading a book. Reading a book can help folks out of this uncertainty Information particularly this *Speaking of Monsters: A Teratological Anthology* book because this book offers you rich details and knowledge. Of course the info in this book hundred percent guarantees there is no doubt in it as you know.

Marva Larson:

In this time globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, magazine, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. The actual book that recommended to you personally is *Speaking of Monsters: A Teratological Anthology* this reserve consist a lot of the information on the condition of this world now. This kind of book was represented how does the world has grown up. The vocabulary styles that writer make usage of to explain it is easy to understand. The actual writer made some exploration when he makes this book. This is why this book acceptable all of you.

Arthur Daniel:

What is your hobby? Have you heard which question when you got pupils? We believe that that issue was given by teacher to the students. Many kinds of hobby, All people has different hobby. And you also know that little person like reading or as studying become their hobby. You have to know that reading is very important along with book as to be the matter. Book is important thing to incorporate you knowledge, except your current teacher or lecturer. You get good news or update with regards to something by book. Amount types of books that can you decide to try be your object. One of them is Speaking of Monsters: A Teratological Anthology.

**Download and Read Online Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning
#IY5Z9LRAV8S**

Read Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning for online ebook

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning books to read online.

Online Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning ebook PDF download

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning Doc

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning Mobipocket

Speaking of Monsters: A Teratological Anthology By Caroline Joan S. Picart, John Edgar Browning EPub