



Unravel Me (Shatter Me)

By Tahereh Mafi

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The *New York Times* bestselling sequel to the groundbreaking dystopian novel *Shatter Me*! Kami Garcia, coauthor of the #1 *New York Times* bestselling *Beautiful Creatures* series, says *Unravel Me* is "dangerous, sexy, romantic, and intense. I dare you to stop reading."

Juliette is still haunted by her deadly touch. But now that she has teamed up with other rebels with powers of their own, she'll be able to fight back against The Reestablishment to save her broken world. With the help of these new allies, she'll also finally learn the secret behind Adam's—and Warner's—immunity to her killer skin.

Unravel Me is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Ransom Riggs, #1 *New York Times* bestselling author of *Miss Peregrine's Home for Peculiar Children*, raves: "A thrilling, high-stakes saga of self-discovery and forbidden love, the *Shatter Me* series is a must-read for fans of dystopian young-adult literature—or any literature!"

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Unravel Me (Shatter Me) By Tahereh Mafi Bibliography

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Editorial Review

Amazon.com Review

A Conversation About Author Tahereh Mafi

Kami Garcia is the co-author of the bestselling *Beautiful Creatures* Novels and *Unbreakable*. Ransom Riggs is the author of the bestselling *Miss Peregrine's Home for Peculiar Children*. Kami and Ransom got together to talk about Tahereh Mafi, and her new novel *Unravel Me*.

Ransom Riggs: You are doing a mash-up of your book/series and the Shatter Me series. What's the title?

Kami Garcia: I would have to go with *Beautiful Unraveled Creatures* or *Unbreakable Me*. For your book, it would have to be *Miss Peregrine's Home for Shattered Children*.

KG: Describe Tahereh's novels in one word. You have five seconds...

RR: Unputdownalicious!

RR: Adam or Warner. Five seconds...

KG: I only need one second --Warner. People will have to read *Unravel Me* to find out why.

KG: Between you and Tahereh, who would win in a race?

RR: Tahereh, because she has an amazing collection of shoes, and I'm pretty sure at least one pair has rocket engines in the heels.

RR: Let's get serious – at least as serious as the two of us can get. It seems like a new dystopian novel is published every day now. What made the Shatter Me series stand out in the crowd for you?

KG: When Shatter Me opens, Juliette is in a cell, and she hasn't spoken to or touched another person in 264 days. Tahereh had me right there. I hadn't seen that before, and all I wanted to know was *why can't she touch anyone?* Once that question was answered, all I wanted to know was *how is Juliette going to get out of this prison and save herself -- and oh, who is this incredibly hot guy, Adam?* Every time one of my questions was answered, there was another question waiting. Until three o'clock in the morning when I finished the book, and desperately searched online to find the release date for the sequel.

KG: One of the things that struck me most about *Shatter Me & Unravel Me* is Tahereh's writing style. I read a lot of books, and her voice is so unique. It sucked me in immediately, and I felt like I was part of the story. What aspect of the novels stood out to you?

RR: The emotion that radiates from every page. Juliette goes through Hell and back in these books, and though there's a lot of really compelling action, Tahereh always keeps the reader focused on what Juliette is feeling through it all – and this character feels things very intensely and deeply. Juliette's inner voice is like nothing I've read before.

RR: I know you believe in “the curse of the sequel.” How did *Unravel Me* measure up?

KG: The curse of the sequel is when a mind-blowing novel is followed by disappointing sequel that do not raise the bar in terms of the writing, plot, or characters. Often it's a sausage link -- a book that functions as a bridge between the book one and three, with no story arc of its own. Tahereh broke the bar with *Unravel Me*. She answers questions raised in *Shatter Me*, while seamlessly introducing a new plotline that ratchets up the stakes, action, and romance for Juliette, Adam, Warner – and the reader.

KG: Who is your favorite character from the Shatter Me series?

RR: Maybe it's a cop-out to say this, because everyone's always choosing between Adam and Warner, but my favorite character has to be Juliette herself. She starts the first book as someone who's practically been driven insane by isolation and deprivation, and over the course of *Shatter Me*, *Destroy Me*, and *Unravel Me*, she makes a really incredible transformation. A series of them, really. It's totally engrossing to watch her change – and I can't wait to see what happens to her in the final book!

RR: If Tahereh were a character in one of your books, who would she be?

KG: Tahereh would definitely be Lena -- a smart and powerful woman, who isn't afraid to be herself in a world that encourages women to conform.

KG: Let's talk about the cover of *Unravel Me*. As a photographer, what were your thoughts when you first saw it? Did it call up any specific associations?

RR: Well, I thought it was beautiful! And haunting, and unusual. I love how much detail there is – the more you look, the more is revealed. I had to turn it face-down on my nightstand when I wasn't reading it, though, because I swear that eye was looking at me.

RR: If you could borrow one thing from Tahereh, what would it be?

KG: Her “*Shatter Me*” shoes -- those platforms she covered in shards of mirror.

From [Booklist](#)

Ready for round two? The war between the Reestablishment and its citizens is ramping up in this sequel to the steamy dystopia *Shatter Me* (2011). Juliette escaped from Warner and is learning the ropes of living in Omega Point, the headquarters for the resistance. There is some effort to train her to use her powers to help in the war, but she is just as interested in exploring the new world of being touched by her friend and love interest Adam. Adam is not the only one vying for her attention. Cue up the love triangle: Warner is being held captive at Omega, too, and he still wants Juliette to join forces with him. The first volume's fans will be thrilled with the secrets unveiled in this one; others might feel more like the rebel trainer, Kenji, when he says to Juliette, “Stop crying. . . . Make a choice and stop wasting everyone's time.” Here's hoping that the impending war will bring some much needed action to the series in the next installment. Grades 8-12. -- Cindy Dobrez

Review

PRAISE FOR UNRAVEL ME: “The world of *Unravel Me* is terrifying and unique; its characters steam with passion, and Tahereh Mafi’s bold, inventive prose crackles with raw emotion.” (Ransom Riggs, #1 New York Times bestselling author of *Miss Peregrine’s Home for Peculiar Children*)

“*Unravel Me* is dangerous, sexy, romantic, and intense. I dare you to stop reading.” (Kami Garcia, #1 New York Times bestselling coauthor of the *Beautiful Creatures* series)

“The story and character arcs are glorious and well thought out. Tahereh Mafi has proved herself a masterful plotter and storyteller.” (NY Journal of Books)

“Juliette’s experiences will keep readers on the edge of their seats, and the romantic tug-of-war will entrance them.” (School Library Journal)

“Ready for round two? The war between the Reestablishment and its citizens is ramping up in this sequel to the steamy dystopia Shatter Me. Fans will be thrilled with the secrets unveiled in this one.” (Booklist)

“It’s time for war in the edge-of-your seat sequel to Tahereh Mafi’s dystopian Shatter Me. Mafi creates characters that readers feel invested in. The lyricism of the first book carries over in this installment.” (Shelf Awareness)

“Compelling and bittersweet.” (Bulletin of the Center for Children’s Books)

PRAISE FOR SHATTER ME: “Addictive, intense, and oozing with romance. I’m envious. I couldn’t put it down.” (Lauren Kate, #1 New York Times bestselling author of the Fallen series)

“Rip-roaring adventure and steamy romance scenes, with a relationship teens will root for as much as they did for Bella and Edward. Inventive touches propel the story, such as strikeouts that reveal Juliette’s inner thoughts. The final chapters leave Juliette, Adam, and Warner well poised for round two.” (Booklist)

“Fans of Cashore’s Fire, Oliver’s Delirium, and, yes, Twilight will find this addictive.” (Bulletin of the Center for Children’s Books)

“Mafi combines a psychological opener with an action-adventure denouement in her YA debut. This is a gripping read from an author who’s not afraid to take risks.” (Publishers Weekly)

“Fast-paced action scenes convey imminent danger vividly....Part cautionary tale, part juicy love story, this will appeal to action and adventure fans.” (Kirkus)

“Teens will feel satisfied yet wait impatiently for more.” (School Library Journal)

Users Review

From reader reviews:

Dena Jacobs:

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Jonathan Solis:

People live in this new moment of lifestyle always aim to and must have the time or they will get lots of stress from both everyday life and work. So , whenever we ask do people have free time, we will say absolutely without a doubt. People is human not a robot. Then we consult again, what kind of activity do you have when the spare time coming to you actually of course your answer can unlimited right. Then do you ever try this one, reading publications. It can be your alternative with spending your spare time, the actual book you have read is Unravel Me (Shatter Me).

Lois Hutter:

Unravel Me (Shatter Me) can be one of your basic books that are good idea. Most of us recommend that straight away because this e-book has good vocabulary that could increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort that will put every word into pleasure arrangement in writing Unravel Me (Shatter Me) although doesn't forget the main position, giving the reader the hottest in addition to based confirm resource information that maybe you can be one among it. This great information may drawn you into brand new stage of crucial thinking.

Deidra Hird:

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